

The Middlebury Campus

SEPTEMBER 12, 2013 | VOL. 112 NO. 1 | MIDDLEBURYCAMPUS.COM

Song Charged, Students React

By Kyle Finck

On Monday, Sept. 9, lawyers for former Middlebury College student Dong Yub "Don" Song were back in Addison County Criminal Court facing allegations of Sexual Assault, stemming from an incident that occurred in the early morning hours of May 12.

The story of what happened that night was laid out in a seven-page affidavit filed last spring. While the victim's name was redacted from the affidavit to protect her identity, Song's name was released in the document and quickly published by the *Addison Independent* and *middbeat* in the following days. The case, and its coverage, opened a firestorm of mixed reactions from online readers.

"I'm so sorry this had to happen, but I am glad that the survivor had the courage to speak out," commented "Anon1" on the *middbeat* article. "I know there are two sides to a story, but it is SO important that perpetrators learn that it doesn't matter whether you INTEND it to be sexual assault or not."

But other commenters defended Song, pointing to importance of presumed innocence.

"He has never given the Midd community any reason to doubt his character; by all accounts he is an upstanding individual," commented a user under the name "Men's Rights". "Rape isn't acceptable, but he is innocent until proven guilty, especially considering that Don is a decent human being, we must keep that in mind."

Other viewers vilified *middbeat* for releasing Song's name, despite the fact it was within their Constitutional rights and standard journalistic practice, bringing up questions of balance

ing a news sources' rights with the need for discretion.

"What did *middbeat* gain from publishing his name? Subjecting a person to that kind of scrutiny and judgement on top of the case is insensitive," wrote "Anon".

Song's attorney, Peter Langrock of the Middlebury firm Langrock, Sperry & Wool said his client would fight the allegations.

"We believe further investigation will show that this is all a misunderstanding between college students," Langrock told the *Independent* in May on behalf of his client. Langrock did not respond to multiple requests for comment over the summer and this fall.

The College has made sexual assault a key issue in past years, promoting awareness through student-led programs like It Happens Here (IHH) and by reworking the student handbook. IHH Founder Luke Carroll Brown '14, who spearheaded much of the movement last year, said he was not surprised when he heard about the incident.

"These sorts of incidents should sadden us, they should move us, but they should not surprise us," he wrote in an email. "In just two years, IHH has received more than 50 student submissions that describe the personal impact of sexual violence. 50. We owe it both to our community and to ourselves to recognize the pervasiveness of this unique problem and to realize the tremendous amount of suffering that results from it."

If convicted, Song faces a jail sentence of three years to life, plus a fine of up to \$25,000. He pled innocent.

The two parties will meet again in court in October.



CLAIRE ABBADI

From strobe lights to study hall, the Prescott House basement was given a make-over this year.

Cook Commons First-years Move into Former Delta House

By Claire Abbadi

Prescott House, former home to the members of the Delta social house (ADP), is currently serving as home to Cook Commons first-year students. President of the College Ronald D. Liebowitz approved the Community Council's decision to disband the social house last May, following the Residential Life Committee's suggestion that the house be dissolved due to failure to comply with Inter-House Council and College regulations.

The decision, which was made official just after the conclusion of last year, forced the upperclassmen students who planned to live in Prescott during the 2013-2014 academic

year to seek out alternative on-campus housing options.

The house's availability provided a solution to over-enrollment, which has resulted in a first-year class of 629 students. However, it is unlikely that the house will continue to serve as first-year housing in years to come, confirmed Associate Dean of Students for Residential Life and Student Life Policy Doug Adams. In the future, it is likely that it will be converted into special interest housing or serve as home to a new social house after the conclusion of the 2013-2014 academic year.

"The decision was about cohesion," said Adams. "[The administration] wanted to

keep first-year students in as cohesive an environment as possible, and Prescott offered that this year."

Adams also confirmed that the members of Delta who were to live in Prescott during the 2013-2014 academic year were notified before room draw that their ability to live in the social house would be dependant on Liebowitz's decision, and therefore they should all participate in regular room draw process.

"They followed the same process as everyone else and were able to live anywhere that their number allowed them to," Adams said.

Luke Battle '14, former
SEE BASEMENT, PAGE 2

INTO THE WILD



ABBY BELSER

Members of a MiddView trip pose atop a peak in the Adirondack mountains. A mandatory part of first-year orientation, the trips' 'no student left behind' policy upset many coaches who were left without key players in early-season games. See our Sports section for more.

Trustees Approve \$292.4 mil. Budget

By Nate Sans

At their second annual meeting, held in May, the College Board of Trustees approved a \$292.4 million budget for fiscal year 2014, and also approved plans to establish a new School of the Environment and a Hebrew Language Institute.

The budget for the 2014 fiscal year was increased 2.1 percent over the previous year's budget.

The establishment of the two new organizations represents continued diversification of the College's educational offerings; the College has steadily increased its educational menu through the creation of a number of for-profit programs, including the MiddCORE Immersion at Sierra Nevada College, the 2010 acquisition of

the Monterey Institute of International Studies as a graduate school of the College and the opening of the Brandeis University-Middlebury College School of Hebrew in 2008.

The new School of the Environment, directed by Professor of Environmental and Biosphere Studies Stephen Trombulak, will launch in the summer of 2014. The six-week program's curriculum will combine field study and hands-on learning opportunities, placing an emphasis on global awareness.

"The curriculum will focus on the facts and methods and help provide the tools so that students, armed with that information, will be better equipped to do something

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INSIDE



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BEYOND THE BUBBLE

BY DANNY ZHANG

The 2012 U.S. presidential election began almost immediately after President of the United States Barack Obama was sworn into office in 2009. Down under in Australia, voters went to the polls on last Saturday, Sept. 7, barely a month after Parliament was dissolved and campaigning began.

Prime Minister Kevin Rudd, who had led the country since the end of June after ousting Julia Gillard for the leadership of the Labour Party (and in turn, the country) in an internal vote, fell short of winning a third consecutive mandate for Labour.

Tony Abbott, leader of Liberal-National Coalition, a group of center-right parties, surged to victory on widespread frustration with the Labour Party, which had been in power since 2007.

In the 150-member House of Representatives, the Abbott-led coalition won a total of 86 seats, well over the 75 needed for a majority. Rudd's Labour Party slipped to 57 seats, their worst showing since the 1996 federal election.

Prior to the election, the two major parties essentially split the seats evenly in the House. Labour held 72 seats while the Liberal-National Coalition held 73. However, the Labour Party stayed in power after the 2010 election through an agreement of support by one Green Party member of Parliament and three other independent members, giving them a 76-member voting bloc in the 150-member House.

In 2010, then-deputy Labour leader Julia Gillard had herself ousted then-Prime Minister Kevin Rudd. Rudd returned the favor in June of this year, riding on Labour desperation to be spared from disastrous defeat in the impending elections. Gillard had become deeply unpopular with the public for instituting a carbon tax in 2011 to maintain the support of the Green Party, despite publicly promising not to do so in the 2010 election campaign.

In the end, Rudd's leadership was not enough to overcome the public's perception that the entire Labour Party was more interested in their own internal factional struggles than working for the Australian people. The Labour Party lost 15 seats and carried barely one-third of the popular vote nationwide, despite the strength of the Australian economy amidst global challenges.

In the Australian Senate, 40 of the 76 seats were up for election as well. Since ballots for those elections are cast through a complicated proportional representation system involving the single transferable vote, results were not yet available immediately after the polls closed. It could take days to determine the make up of that chamber and many expect neither party to win a strong mandate, though an informal Labour-Green coalition will control the Senate until at least 2014. Typically, a potpourri of smaller parties advantaged by proportional representation hold the balance of power in the Senate.

The makeup of the Senate could cause problems for Prime Minister-designate Abbott's more ambitious agenda items. During the campaign, Abbott vowed to repeal the carbon and mining taxes instituted by the Gillard government, get rid of the \$30 billion budget deficit, aggressively turn back boats carrying asylum seekers headed for Australia, buy boats from Indonesian asylum smugglers, and institute a generous paid-parental leave program that would give mothers six months worth of their full salary at up to \$150,000 per year. Abbott has also said he would like to be known as "the infrastructure Prime Minister."

Prime Minister-elect Abbott has led the Liberal-National coalition since December 2009. He is a former Rhodes Scholar who also spent time in a Roman Catholic seminary. He is 55 years old and was first elected to the Australian House of Representatives in 1994.

Basement Converted to Seminar Room

CONTINUED FROM PAGE 1

president of Delta, and other members did not respond to multiple requests for comment. For the first-year students, the feelings about being placed in Prescott were mixed.

"Prescott is so nice with its high ceilings and patio out back, don't get me wrong," said Emma Decamp '17, a first-year currently living in Prescott. "But I think it's better for first-years to be in big dorms with the rest of the class, in the middle of campus. Prescott is better suited for upperclassmen because some want the off-campus feel, whereas most first-years want to be in the middle of things."

Bailey Garfield '17, another first-year resident, said he felt that he was in an uncomfortable position.

"On one hand, I love living in

Prescott, because I can really get to know all of my housemates instead of being mixed into a larger, more impersonal residence hall. On the other hand, I feel a bit uncomfortable being placed in the center of the politics between ADP and the administration," he said. "The first-years living in the house are selected randomly, and we should not be held to blame for what happened last year."

But Adams contested that he was only doing the best he could.

"It was the best option in a tricky situation. The College had an unexpectedly high yield for this incoming class and the Prescott location offered the best opportunity for keeping first-year students together in an intact community."

Currently, 28 first-year students live in Prescott, as well as two First Year

Counselors (FYC). Two full seminar classes are in the house, which Adams felt would add to the cohesiveness of the group.

The administration's decision to disband Delta last spring evoked a number of different responses from the student body, but the administration maintained that the decision was the right one.

"I think the dorm damage number itself demonstrates that Delta was not contributing positively to life on campus," said Adams. "As well as numerous student responses we received. There is definitely a small group of students that wants that type of social interaction, but it is not everyone."

"Students are responsible for creating opportunities for a positive campus social life," Adams continued. "Only students can do that."

ES and Hebrew on Summer Roster

CONTINUED FROM PAGE 1

to make positive change in the world," wrote Trombulak in an email.

Trombulak played an integral role in the conception of the School of the Environment and has been working to found the program since 1995. The development of the school was tabled in 1998 due to challenges in finding an acceptable location for the program.

Trombulak wrote that by 2010, the College's greater willingness to consider new programs provided a more receptive atmosphere for the program, and the idea moved forward until it was ultimately approved by the Trustees in May.

According to the College's press release, the School of the Environment will initially be located on the College's Vermont campus, but Trombulak envisions holding the program in a variety of areas, such as in a city or on a coast, in order to accommodate and facilitate a more varied curriculum.

The news release produced by the

College after the Trustees' meeting also described a new partnership between the College and Hebrew at the Center (HATC), a nonprofit organization located in Newton, MA that provides professional development opportunities to teachers of the Hebrew language.

The organization will be called the Middlebury-HATC Institute for the Advancement of Hebrew Language and will be led by Director Vardit Ringvald, Ph.D., who was the first director of the Brandeis University-Middlebury School of Hebrew.

In the College's press release, Ringvald said of the center, "We envision it as a hub for the study of the Hebrew language that combines scholarship and practice." Ringvald wrote in an email that the negotiation and creation of the new Institute took place over the span of two years.

In the press release, Ringvald cited

a lack of professional development opportunities for Hebrew instructors as a primary reason for the establishment of the Institute. She also noted that "The

"Students will be better equipped to do something to make positive change in the world."

STEPHEN TROMBULAK
INAUGURAL DIRECTOR OF
SCHOOL OF THE ENVIRONMENT

new organization will combine Middlebury's experience as the foremost school of language learning with Hebrew at the Center's expertise in professional development for pre-college Hebrew language teachers."

Ringvald wrote in an email that in the long term, the new joint Institute hopes to offer a Ph.D. program in Hebrew language-related studies, and that consideration of a program on translation in collaboration with the Monterey Institute of International Studies is underway.

The Board of Trustees also approved two new capital projects: the renovation of the Bread Loaf Inn and the modification of the College's central heating plant to use more environmentally-friendly fuels at costs of \$7.5 million and \$1.7 million, respectively.

MIDDLEBURY SUMMER NEWS UPDATE

COMPILED BY EMILY SINGER

College Mourns Death of Ian Cameron '13.5

On Saturday, June 29, Ian Cameron '13.5 passed away after a car accident in Rhode Island. Cameron was 24 years old.

A joint sociology/anthropology and psychology major, Cameron was an active participant in Ross Commons activities, Poor Form Poetry and the Center for Social Entrepreneurship.

In a statement to the College community, sent via email, President of the College Ronald D. Leibowitz cited Cameron's "intellectual curiosity, his desire to connect with people, and his unbridled optimism" as having made a lasting impression upon the faculty of the College.

An informal gathering to celebrate Ian's life and legacy will be held at 51 Main on Friday, September 13 at 5:00 p.m. Plans for a tree dedication ceremony, organized by the College and Cameron's parents, are underway.

MiddCORE Hosts First Summer Immersion Program

Approximately 60 students from top liberal arts colleges and universities flocked to Nevada's Sierra Nevada College for the first MiddCORE summer immersion program, held from June 17 through July 12.

Students worked in groups of 15 for over 40 hours per week in hands-on challenges and leadership workshops, guided by mentors ranging from CEOs and politicians to entrepreneurs and artists, including Life Is Good "Chief Operating Optimist" Roy Heffernan and Netflix co-founder Marc Randolph. The summer program maintained the same philosophy and goals as the College's Winter Term program.

A press release announcing the Lake Tahoe MiddCORE program cited Sierra Nevada College's picturesque location as "the perfect setting for learning and collaborating in small groups — an integral part of the MiddCORE experience."

College Suspends School in Alexandria for Fall Semester

Political unrest has led the College to suspend its study abroad program in Alexandria, Egypt.

Twenty-five students were enrolled in the program for the fall semester and were offered admission to the Middlebury School Abroad in Amman, Jordan as an alternative.

"The well-being and security of our students is our top priority and we will not send students to Egypt while the situation there remains unstable and unsafe," said Vice President for Language Schools, Schools Abroad and Graduate Programs Michael Geisler in a statement

released by the College. The College last suspended its School in Alexandria for the Spring 2012 semester, and had previously evacuated the 22 students enrolled in the program in early 2011.

The program in Alexandria is expected to resume in the spring of 2014, though this will remain heavily dependent on the country's political stability.

Crossroads Restructuring Includes Addition of Sushi

The College announced the restructuring of the student-run Crossroads Café in McCullough Student Center, resulting primarily from the introduction of a sushi bar.

Managed by the South Carolina-based company Sushi With Gusto, the new addition will provide a wide array of sushi and other Asian-inspired items, many of which will also be sold in the library's Wilson Café.

Crossroads Café has been renamed "Crossroads" and will primarily be serving dessert items such as frozen yogurt, crepes, waffles and cookies, as well as coffee and smoothies.

A press release from the College cited General Manager of the College's retail food operations David Cannistra as stating that the restructuring occurred with the support of Crossroads' student managers, the College's Student Activities office and Retail Food Operations office.

Tree Vandalism Incidents Unresolved

By Emily Singer

Tree vandalism has been on the rise since 2008, with the majority of incidents confined to the north side of campus near Battell Hall and the Atwater residential and dining halls. The greatest destruction was recorded during the 2012-2013 academic year, with dozens of branches ripped down and trees uprooted and eight trees had to be replaced altogether after suffering severe damage.

"[This damage] is going to hurt or kill these trees for the rest of their lives," said College Landscape Horticulturist Tim Parsons, "Students are ripping bark down and that's causing a big wound that then slows the tree down. I guess you could think of it as a small, continuously malnourished child."

Any young tree that is pulled from the ground costs \$500 to replace. Broken branches hurt trees as well, but there is no accurate way to determine the cost of such damage. Parsons called the tree vandalism "an aggressive form of entitlement," but unlike dorm damage, there is no way to hold an individual accountable for an incident, other than catching them in the act.

As a result, administrators, staff and students alike are considering a number of methods to prevent and monitor tree damage, such as educating students and installing security cameras in regions with the greatest damage.

Last spring, Parsons produced a map illustrating annual patterns in incidents of tree vandalism, dating back to 2008. Parsons presented the map and discussed the growing issue of tree vandalism with Community Council, leading a group of student council members to post large-scale copies of Parsons'

map in buildings across campus.

"One of our aims is to make people feel more compelled to speak up concerning who might be doing this damage, so we can put an end to it," wrote Kate Logan '13, a student representative of Community Council, in an email. "Also, by forcing the topic and using indirect peer pressure to make people realize how destructive their actions are, we're hoping that we can prevent something that shouldn't even be happening in the first place."

With no fail-safe method of guarding trees, particularly the new landscaping near the Atwater residence halls, Community Council, of which Parsons is a member, is working to hold students responsible for reporting and preventing the damage by offering rewards and propagating various methods of education of trees and tree vandalism.

Parsons has been tracking incidents of tree vandalism and posting pictures of the damage on his blog, *MiddLand*, to document and spread the news of such violence. On April 5 of this year, after three trees near Atwater were destroyed in two nights, Parsons decided to offer the reward of a pizza from Ramunto's to anyone who helps him find the vandals.

His hope is that by educating students on the prevalence of tree damage and the monetary and environmental value of trees on campus, a consciousness and appreciation will develop that will ultimately eradicate all tree vandalism. His Arbor Day celebration on May 14 aimed to do just that, funded by an environmental grant and comprised of a 5k run around the most noteworthy trees on campus, planting new trees on the lawn between Allen Hall and Wright Theater and a cook-out outside of Atwater Dining Hall.

Additionally, large price tags were

tied to a number of trees on campus that reported the benefits provided by each tree with statistics from TreeBenefits.com.

"Trees do a lot for us," Parsons said. "Yeah, they're nice to look at and they're part of the landscape, but let's take that Elm next to Old Chapel, for example. That tree will intercept 3,600 gallons of storm water [annually] that won't go down into storm drains. It's going to save 179 kilowatt/hours of electricity each year by shading and by blocking wind."

Education and awareness are not guaranteed to eradicate tree damage, and thus preventing vandalism to trees, buildings and artworks on campus has become one of several reasons for the College to consider installing security cameras on campus. The issue was tabled last spring and could come before Community Council this year.

The cameras, according to Dean of the College Shirley Collado, are "a tool or approach that many other colleges have taken on to promote more health and safety, and more accuracy when investigating major thefts or damages to public places."

The College is not staffed for live surveillance, so security cameras would be used retroactively as a means of investigating a specific incident, rather than monitoring student actions or movements.

Collado noted that the administration and Community Council were in the preliminary stages of discussing and exploring security cameras on campus late last spring, with no set time frame for an official decision.

"I think it's reasonable — I'm not saying it's the right decision — but I think it's well within our rights to ask whether we as an institution have the opportunity to seek out solutions to where problematic behavior is happening," said Collado.

MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

Fall Frenzy Activities Fair
Stop by the MCAB table along Hepburn Road for tank tops!
THURSDAY AT 4:30 P.M.

Free Friday Film
21 Jump Street
will play at Dana
FRIDAY AT 7 & 10 P.M.



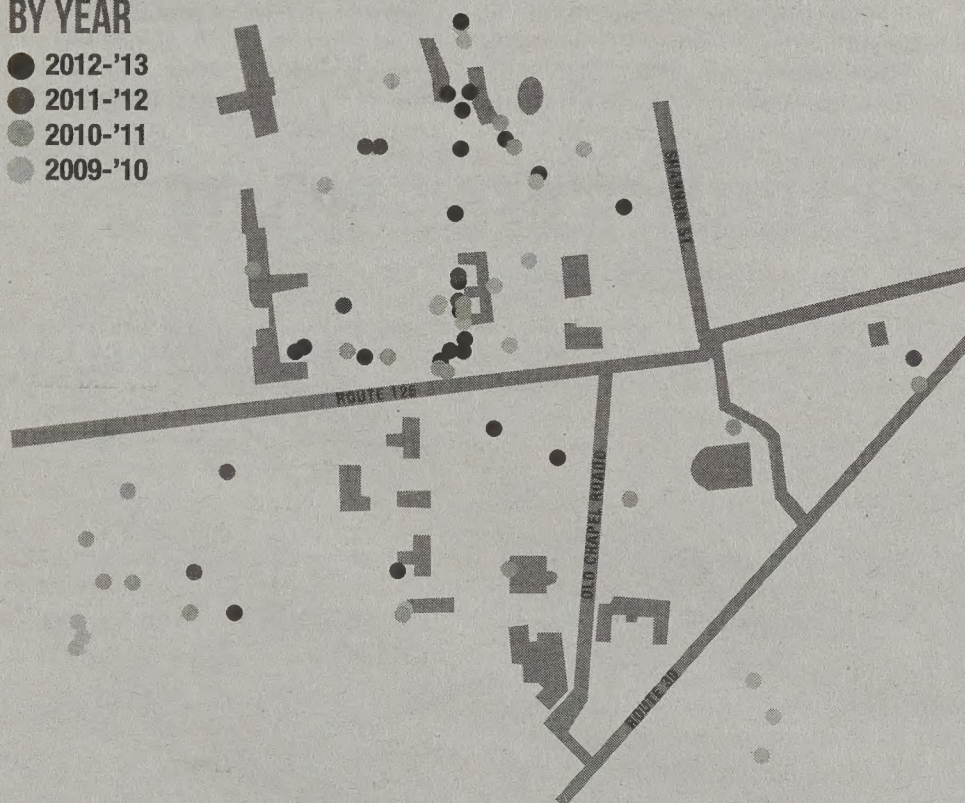
First Chance Dance
The Bunker is back! Start the year off right with a blacklight dance party.
FRIDAY AT 10:30 P.M.

McCullough Fest
WRMC's first concert of the new year, featuring headliner ARP.
SATURDAY AT 7:30 P.M.

Zumba
Take a study break to dance at McCullough Social Space!
SUNDAY AT 4 P.M.

TREE VANDALISM BY YEAR

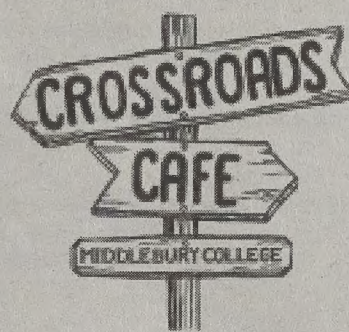
- 2012-'13
- 2011-'12
- 2010-'11
- 2009-'10



SOURCE: TIM PARSONS, COLLEGE HORTICULTURIST

CAN YOU HELP US FILL THIS SPACE?

We're looking for writers, designers, and cartoonists. Interested? Send us an email: campus@middlebury.edu



WRMC Pub Night
Fri, Sept 13 • 8PM-12AM

Cool Giveaways for 1st 50
Other Surprise Gifts

Free Popcorn
1/2 Price Love Me Tenders & Dr. Feelgoods

Music • 9-11PM

\$3 Beer & Wine
21+ w/2 forms of ID
All Ages Welcome!

Late Night Karaoke
Sat, Sept 14 • 11PM-2AM
Hosted by Wenecott Commons

51 Main

AT THE BRIDGE

Middlebury Arts Walk
Fri, Sept 13 • 5-7PM
Featuring "Materialist Materialism" by Vermont artist Nick Mayer and live music by steel-string guitarist Doyne Hubbard.

Mint Julep
Sat, Sept 14 • 8-11PM
Mint Julep gives jazz a fresh flavor performing all the sweet and scintillating standards from the Golden Age of Swing and Jazz with a modern flair.

Blues Jam
Wed, Sept 18 • 8-10PM
Every 3rd Wednesday. Members of Left Eye Jam will provide lead guitar, bass, and drums and will back you up or take a break and let you play. All musicians and blues fans are welcome! Everyone will get a chance to play.

Solar Decathlon Goes to State Capital

By Sarah James

It was a humid day in August when the trucks filled with deconstructed pieces of InSite, Middlebury's 2013 Solar Decathlon house, rolled out onto College Street bound for Irvine, Calif. After a summer filled with long hours, great attention to detail, creative thinking, and problem solving, InSite is finally complete and ready for competition.

This will be the College's second time participating in the U.S. Department of Energy's Solar Decathlon, a biennial collegiate competition where students design and build working, solar-powered houses. The College will be one of 20 teams to compete in this prestigious competition. The Department of Energy's requirements for entries stipulate that the house must use solar energy. However, "[The InSite Team] wanted to create a house that was both green and local. We wanted to think beyond just using solar energy," Brandon Gell '16 said. Gell has been actively involved in Solar Decathlon since last September and has been working on the house all summer.

Many intricate design elements were implemented with the vision of creating stronger local communities. The team consciously used as many local materials as possible. All of the lumber used in construction came from trees certified by the Forest Stewardship Council, which requires a tree to be planted for every tree that is cut down. For insulation, the team used old pairs of jeans and pieces of local newspapers.

InSite includes many elements that directly involve the community as well. The "Solar Path," created by solar panels that are detached from the house and placed in front of the south side will encourage Middlebury townspeople and other college students to connect to InSite. This element will help to create a more pedestrian-friendly community.

"We wanted to reinforce the idea that you could have this beautiful house without the energy being attached to it."

"We wanted to reinforce the idea that you could have this beautiful house without the energy being attached to it," Gell said. This new approach to alternative energy design makes the energy component more a part of the community rather than strictly a part of the house.

Another important design element of the house is the green roof.

"Our roof is north sloping and will grow [succulents]," said Gell. "This element literally gives back to the community. The house itself is giving oxygen back to the atmosphere and to our environment."

Team Middlebury College took a community-focused approach to creating InSite, so it is of little surprise that the Vermont community is already taking notice of their hard work, innovation and creativity.

On Tuesday Sept. 10th Governor Peter Schumlin will host Team Middlebury College and Team Norwich University at the Statehouse, where he will give a keynote address at 10 a.m. The program, which will include speeches

BRANDON GELL '16

from both President Richard Schneider of Norwich and President of the College Ronald D. Liebowitz, will celebrate both teams' work.

Gell said he is excited about the Governor's Statehouse invitation.

"I appreciate that the Governor finds the work we do to be important," he said. "It's great to see that he is proud of the Vermont teams especially when we will be competing against teams from all over the world."

As those who have witnessed how diligently the members of Team Middlebury College have been working, the Middlebury College community was delighted to hear of the Statehouse's recognition of Team Middlebury's success.

"The visit to the statehouse is a well-deserved honor for the Solar Decathlon



SOLAR DECATHLON FACEBOOK PAGE

InSite is hoping to take first place in California in the national competition.

team, and a wonderful recognition of the real-world significance of the work they have done," said Andrea Lloyd, Dean of Faculty.

Tim Spears, Dean of Academic Affairs, also said, "It is a wonderful testimony to our students' hard work and creative thinking that the Governor has chosen to honor the Solar Decathlon team."

Following the Governor's and presidents' addresses, Solar Decathlon students will participate in a press conference. The Statehouse also plans to host a reception on the lawn where students will have the opportunity to discuss the vision for their house and specific design elements with the public.

The celebration at the Statehouse will occur less than a month before the competition, which will take place from October 3 - 13, and although it is several weeks away, the College community is al-

ready wishing the team well.

"InSite is a worthy successor to Self-Reliance, and I am excited to see this year's team represent the College at the Solar Decathlon competition," Spears said. Lloyd also sends her best wishes to the team.

"I hope that the entire team... is feeling tremendous satisfaction at a job well done," said Lloyd. "And I wish them the best of luck in the competition in Irvine!"

Gell will be heading to California in late September to work on putting the house back together once again. When asked how he was feeling about the upcoming competition, he said, "Maybe I have a false sense of confidence because I am so proud of the house, but I am feeling good about Irvine. Although winning is important, it isn't everything, and what matters is that we created and finished the house successfully. It has been an incredible experience."

Volunteering Opportunities in the Community

There are many opportunities to get involved in the greater Middlebury community outside of the College. Here are some opportunities to take advantage of:

Hospice Volunteer Training

This fall, volunteer with the Hospice Volunteer Services, a not-for-profit agency that is committed to offering care and support for people in the community who are facing the end of their life or who are grieving the death of a loved one. Volunteers are required to attend a 30-hour training program. The training for this fall will meet for 11 consecutive Thursdays, from September 12 to November 21 from 6 p.m. to 9 p.m.

Contact Priscilla Baker at pbaker@hospiceus.org.

Womensafe Volunteer Training

Womensafe works to eliminate physical, sexual and emotional violence against women and their children in Middlebury. They do so through a direct service, education and social change. The required training starts on Sept. 27

Contact Womensafe at (802) 388-4205

2013 Tour de Farms

Volunteer for the sixth annual Tour de Farms in Shoreham on Sunday, Sept. 15. The Tour needs help with all aspects of the event, from parking to registration to serving food at the farm stops to running kids activities. All volunteers get a t-shirt, one free registration for the Tour and an entry in a drawing for a handmade leather bike saddle.

Register at acornvt.org

Shoreham AppleFest

Immerse yourself in Vermont culture by volunteering for -- or at least going to -- the Shoreham AppleFest on Sept. 15. Volunteers can help serve breakfast from 8:30 a.m. - 10:30 a.m. or help with booths, including an apple tasting booth, a pie contest and food booths.

Contact Shannon Bohler-Small at bohler@middlebury.edu

College Agrees to Fund Local Projects

By Ilana Gratch

This past June, the College revealed its new joint initiative with the town of Middlebury to fund the building of a new town recreation facility, as well as a new town hall.

The project altogether is estimated to cost \$7.5 million. The College will contribute \$5.5 million, and the town of Middlebury will cover the remaining \$2 million.

The existing town hall and gymnasium will both be demolished. The 8,000- to 9,000-square-foot new town hall will be located at 77 Main Street, next to the Ilsey Public Library and where the Osborne House currently stands. The new recreation center will include a gymnasium and will be constructed at Memorial Sports Center off Mary Hogan Drive.

The construction of a new triangular public park and green space owned by the College is also included in the initiative, and is set to be located where the town center and gymnasium currently stand. Additionally, Osborne House will be relocated to the corner of Cross and Water streets. Previously, the town of Middlebury owned this vacant property, but the land will now belong to the College.

For the town of Middlebury, the initiative marks the culmination of a 10-year struggle to fix the town hall and gymnasium due to deterioration and the lack of energy efficiency.

When they realized a \$10 million plan would probably not gain tax payers' support, and fundraising through state and federal grants were not a fea-



FLIKR.COM

Cross Street Bridge under construction, another project funded by the College.

sible option, Selectman Victor Nuovo, chairman of the Town Center Steering Committee and a professor emeritus of philosophy at the College, along with Selectboard Chairman Dean George approached the College asking for financial assistance.

Such assistance to the town on behalf of the College is not unusual. In fact, the College recently signed on to funding \$9 million out of the \$16 million going towards the construction of the new Cross Street Bridge.

These projects are illustrative of the "fair-share" agreement that requires the College to provide funding

to projects that might raise local high taxes. The College recognizes this as its responsibility due to the impact that it may have on some of the town's services.

A news release on behalf of President of the College Ronald D. Liebowitz expressed excitement regarding this new project.

"I'm delighted to see how the town and college have been able to come together to find ways to improve the vitality of our downtown," he said. "This is a partnership that I believe can stand as a model for any college community."

Despite Liebowitz's enthusiasm, the project was not met with optimism from all town members.

At a public hearing in the town of Middlebury in July, more than a dozen people spoke against the construction of new town offices and a public gymnasium. According to The Addison Independent, Middlebury resident Victoria DeWind expressed concern over the concept that the land on which the current town hall is built will be handed over to the College.

"This is such an opportunity for the town; why do we give it away for a park? We don't need another park to meet our different needs," DeWind said at the public forum.

Resident Barbara Tomb expressed some disappointment in the College's role in the process as well.

"If the College is part of the community, I guess I'd kind of like to see them step up and go ahead and contribute without needing to get something necessarily in return for it, other than appreciation and being a good neighbor," she said.

Other concerns expressed by town members included the crowding of the already tightly packed Ilsey Library, and the lack of available parking where the municipal center will be built.

Not all those present were against the project. Some town members expressed optimism that this project will solve issues that have been present in the community for years.

To date, the exact details of the plan have not been sorted out, but Selectboard Chairman Dean George promised to keep the town members posted.

"We're not trying to be closed-doors about this and we aren't rushing this," Geoge told *The Addison Independent*.

LOCAL LOWDOWN

12

"Preserving our Forest" Talk in New Haven

David Brynn will give a talk in the New Haven town offices about conservation forestry in Vermont, both public and private. He will also talk a little bit about the ecological, economic and social challenges that climate change poses on Vermont.

SEPT. 12, 7 - 8:30 P.M.

Arts Walk in Middlebury

Enjoying the fall weather? Want an excuse (as if you need one) to get outside? Go on the monthly outdoor walk through Middlebury, featuring art, music and food. To learn more about the event, visit www.middleburyartswalk.com.

SEPT. 13, 5 - 7 P.M.

Art Exhibit Reception in Middlebury

Whether you're an art lover or a lover of the Adirondack Mountains, this event will offer an interesting evening. The Edgewater Gallery is celebrating the opening of "Adirondack Lake," a series of paintings by artist TJ Cunningham. "Adirondack Lake" is a series of paintings of the mountains. The event will have live music from the Champlain Philharmonic Orchestra. If you miss this event, don't worry! This series of paintings will be on exhibit through September. For more information, call (802) 458-0098 or visit www.edgewatergallery-ut.com.

SEPT. 13, 5 P.M. - 7 P.M.

Monthly Wildlife Walk in Middlebury

Meeting at Otter View Park (on the corner of Weybridge Street and Pulp Mill Bridge Road) this monthly OCAS-MALT gathering meets to survey birds and other wildlife. If you're wondering what that bird is called or can't remember the name of that plant, now's the time! Community members are welcome - shorter and longer routes are possible. For more info, call (802) 388-1007 or (802) 388-6019.

SEPT. 14, 8 - 10 A.M.

Archaeological Conservation Workshop in Ferrisburgh

We all wish we could be Indiana Jones but, sadly, that's not the case. Instead, the Lake Champlain Maritime Museum will be holding a series of behind-the-scenes, hands-on workshops in the museum's Conservation Lab. This upcoming workshop is entitled "Conserving Organic Materials, Including Wood, Leather and Textiles." Visit www.lcmm.org for more information.

SEPT. 14, 1 - 3 P.M.

Silent Movie Screening in Brandon

Sometimes movie theaters have such loud sound - but not this one! The Brandon Town Hall Community Center will be screening the silent films "Dr. Jack" (1922) and "Seven Chances" (1925). The films will be accompanied by live music, played by Jeff Rapsis. The event is free but donations are encouraged. For more info visit www.brandontownhall.org.

SEPT. 14, 7 - 9 P.M.

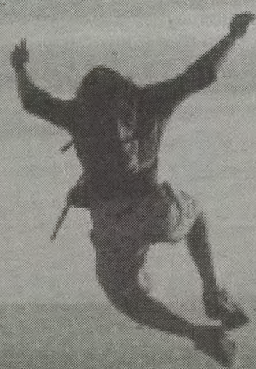
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OPINIONS

The Middlebury Campus

Our Balancing Act

Student newspapers, especially at a place like Middlebury, face many challenges when it comes to our coverage of difficult stories. We exist within a small, transitory and tight-knit community. Middlebury College is a unique space to try and report the news, where the subjects of each story come into contact every day. *Campus* editors and reporters go about the business of reporting the news not as their primary obligation or as a paid activity, but as an extra-curricular on top of coursework. And after

EDITORIAL

The editorial represents the official opinion of *The Middlebury Campus* as decided by the editorial board.

a four-year period, both the reporters and their subjects go on to other lives in other places.

These factors do not change our dual responsibilities

to our readers and to the absolute truth. But they do affect our responsibility to balance hard-hitting journalism with an acute sensitivity to our role on campus. Our end goal is to inform and ultimately improve the community. Our responsibility isn't to the administration, to burnish the brand of the col-

lege, or to boost the reputation of the people here. Nor is our obligation to our own bottom line.

A prime example of the challenges in reporting here at Middlebury is the sexual assault case working its way through the Addison County Superior Court. Dong Yub "Don" Song, a Middlebury College senior at the time, was accused last spring of sexual assault in an incident that took place on May 12. Although the victim's name was redacted to protect her privacy, Song's name was made public through a graphic seven-page affidavit in the case. Both the *Addison Independent* and *middbeat* published his name. As a student-run publication, *middbeat* drew criticism for their publication of that information. We may receive the same criticism for our news coverage of the issue. But Song is an adult accused of a felony, and his name was in the public record. Publishing that name is consistent with journalistic practices and the public interest. A news organization that avoided doing so would be shirking its responsibilities to the truth and to its readers.

At the same time, we have an obligation to balance that need against the principles of the criminal justice system. Song is innocent until proven guilty, and the personal information of the parties involved – from the alleged victim to the witnesses in the case – deserves a level of protection. The victim's name was redacted from the affidavit, and publishing her name or even looking into her identity would have amounted to cruel and unusual journalistic practice. In the case of Song, public interest requires the publication of his name but not that we drag his life through the mud before the case has been decided. For this reason, we have decided not to publish either the affidavit or the graphic details contained within. Those details have

little value other than to shock and to sadden.

Sexual assault is a tragically common issue on this and many college campuses. Groups like It Happens Here have made an effort to raise awareness of the problem over the last couple of years. Their work helps to provide us with both a framework to discuss these issues and support for the victims. We believe that students have a need to know that sexual assault happens in their community. Many times there is no news coverage of it because the victims elect to deal with it outside of the criminal justice system. This decision is made for a slew of personal reasons worthy of respect, but that makes the cases that do reach the public sphere all the more important. According to national data, 1 in 4 women are sexually assaulted at one point in their life. 1 in 6 men will face the same problem. As the primary news outlet on campus, it is our responsibility to raise awareness of these sobering facts.

Different sections within the paper have different roles within this framework. On the front page every week you can find straightforward reporting on what happens at this school on a weekly basis. On the back page, you can find the same approach taken to sports coverage. Between those pages lives a blend of other types of coverage, including an opinion section that aims to provide a forum for informed and impassioned discussion of the issues addressed within our other sections. Last year, opinions hosted ongoing debates over Divestment, Israel and Palestine, abortion, and the culture of this institution. Our goal is not to shy away from these controversies, but to welcome them. We expect those debates to continue into this academic year, and we invite you to submit your thoughts and join the discussion.

The Middlebury Campus

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The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by *The Middlebury Campus Publications*. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. *The Middlebury Campus* is produced on Apple Macintosh computers using Adobe InDesign CS5 and is printed by the Press Republican in New York. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: *The Middlebury Campus*, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

Doubling Down to Bring you the Best

The Campus has two contracts to uphold this year. A contract with you, the reader, and a contract to pursue the truth at all costs. We don't write for Old Chapel. We don't write for the Board of Trustees. We write for you, the Middlebury student.

NOTES FROM THE DESK

Kyle Finck '14 is the Editor-in-Chief from New York, NY.

This year, we have made slight changes to try and bring you more of what we think you want to read. The end result is a slimmer, sleeker paper with more graphics and less stories buried in the back of the paper just printed for the sake of printing.

As I move into the role of Editor-in-Chief

this year, I plan to build on the work of past *Campus* leaders, but also shift the way we bring you stories. While we have expanded our coverage online, we are also trying to shift the way we write. That means less of the usual drab facts and figures, and more of the personal stories behind what is making news.

The media industry is rapidly changing, as newspaper giants like *Washington Post* and *Boston Globe* get sold for pennies of what they were once bought for. Gone are the huge investigative teams that helped exposed scandals like Watergate and in are the number-crunching interns tweeting at the speed of light. Print circulation is down in almost every market across the country as media companies switch to online. Many pundits beg the question of whether there will even be physical

newspapers in a decade.

Far from accepting defeat, we are fighting this decline in newspapers by doubling down on our time and financial investment in both our print edition and across other mediums. We are continuing our Facebook page, along with bolstering our use of Instagram to provide content we can't fit in the print edition. Finally, this year we are venturing out into the radio medium. Each week, the editorial board will collectively choose the week's most interesting story from across different sections, and then broadcast that story over WRMC every Sunday afternoon at 2 p.m. in

a roundtable approach that goes beyond just the story. The radio show might interview students and administrative leaders about the use of cameras on campus one week, and then host a band that was reviewed in the paper followed by a live performance the next.

Coming from a long line of journalists, and lawyers who defend them, I am troubled think that my kids might grow up and not know what a printed copy of a *New York Times* looks like.

But while most papers struggle to break even—let alone turn a profit—*The Campus* is lucky to be in a unique position. Through the generous funding of the SGA, we are able to print 1,700 free copies weekly for the Middlebury community, along with a full-color sports magazine once a year. Our hope is that we can be a dependable source for not only what's happening, but also the personal stories you can't find anywhere else. So pick up a copy every Thursday, and here's to newspapers.

"Our hope is that we can be a dependable source for not only what's happening, but also the personal stories you can't find anywhere else."

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DIVESTING FOR DOLLARS

Forget everything you thought you knew about why Middlebury College must divest. It is not about abandoning profitable investments for moral reasons. It is about abandoning investments with little hope of future growth. It is about getting out of a bubble that is about to burst.

APPLY LIBERALLY

Zach Drennen '13 is an opinions editor from Canandaigua, N.Y.

Last year, we watched as the movement grew from a niche concern into the mainstream of campus dialogue. The rationale initially focused on the need to send a signal to the oil companies and to the world that we will not profit – that it is abhorrent to profit – from their conscious engineering of a warmer, more dangerous planet. It was moral crusade and, so, a quixotic one; in a world driven by quarterly or even hourly investment numbers, concern over the bottom line usually wins out. Early on in the divestment movement, even the most diehard supporters conceded that there had to be some financial cost to sustainable investment paradigms. This concession was based on a consensus belief about the absurd profitability of the oil industry.

This belief does not hold up to reality.

Research done by Standard and Poors, MCSI, the Associated Press, and other respected sources has shown that fossil fuel companies were mediocre investments all along. They do well in boom times but are extremely volatile, too connected to the whims of dictators, the news of the day, or even the weather. An endowment that excluded the stocks of oil majors over the last decade would have grown by a larger amount than one that included them.

Instead of peak supply, the world is running towards peak demand. The oil majors – ExxonMobil, Shell, BP, etc. – are paying progressively more for the oil that they draw from the ground, while demand in the developed world is flat due to improved technology and the growth of alternative energy. The remaining growth in demand is driven almost entirely by a Chinese economy that looks increasingly like a well-greased house of cards built on a lending boom and a real

estate bubble that dwarfs the scale of our own. Deutsche Bank says it best: “for big oil companies, the writing is on the wall. Shrink and liquidate over the coming five years, before it is too late.”

As for coal – if the Middlebury College endowment even holds coal company stocks at this point, Investure should be fired immediately. The stock value of Peabody coal fell ten percent in the amount of time it took President Obama to read a speech about energy policy on a sweltering Tuesday. This caps off a year in which that company lost half its stock value. By way of contrast, electric car company Tesla motors is up 300 percent during the same period.

So why would we invest in fossil energy companies? Is it because they make us a lot of money? They do not. Is it because they are a stable hedge against risk? They are not. Is it because we so believe in their mission that we want to back them with capital? We do not.

Is it because there are not other worthy and profitable investment opportunities? There are: Bloomberg New Energy Finance forecasts that yearly investment in renewable energy technology will increase from \$189 billion to nearly \$900 billion by 2030.

The bottom line is that while some oil and coal companies may continue making money for a couple years, their room for growth is gone. Without growth their stocks will stagnate. There are much better opportunities out there to make a lot of money while doing good – or at least not actively doing harm. Divestment is a financial opportunity. We have a chance to avoid the bubble bursting. It also still happens to be the right thing to do.

In five months, I will have graduated. In six, Middlebury will start asking me to give back. I would love to – eventually. But I won't give one dollar until we have divested from companies like Severstal, which by itself holds a quarter of the carbon needed to warm the planet past two degrees. I ask that you join myself and others in this pledge, and let the administration know of your commitment. Promises of more transparency and the creation of new funds are less than half measures. If the administration's concern about divestment is merely the bottom line, then this is the only show of support that will change their minds.

“The bottom line is that while some oil and coal companies may continue making money for a couple years, their room for growth is gone.”

In Defense of Intervention

“I want to make it absolutely clear to Assad ... [that] the use of chemical weapons is and would be totally unacceptable ... if you make the tragic mistake of using these weapons ... you will be held accountable,” President Obama stated last December. However, while Secretary Kerry has now confirmed that Syrian leader Bashar al-Assad unleashed Sarin gas in a Damascus suburb, the Obama Administration has continued to timidly avoid a military intervention. President Obama holds the constitutional power to initiate a military intervention without congressional approval, as demonstrated by 2011's Libyan intervention. However, with five battleships in the Mediterranean poised to strike key Syrian targets last week, Obama deferred the decision of intervention to Congress and further postponed direct involvement. America's diplomatic and military history of interventionism has garnered extreme criticism in the post-Reagan decades; even the traditionally interventionist Republican Party is now divided between so-called war-hawks and a growing isolationist contingent. Liberals and conservatives alike seem increasingly willing to ignore the masses of dying Syrian civilians as a ‘distant problem’ rather than pursue another Middle Eastern intervention.

American isolationists view foreign wars as tremendous wastes of money and life that inevitably hurt our position in the international community. Advocates of intervention in Syria claim that with our military and political power, we have a moral obligation to end violence and remove human rights-abusing leaders. As a libertarian proponent of domestic and economic non-interventionism, I am more inclined to join the first camp. But although politicians lead us to think otherwise, no political issue is this black-and-white. As I argued in an opinion piece last Spring, while not an obligation by any means, we, as the world's most powerful nation, do have a moral imperative to prevent mass human suffering. However, the United States cannot afford to be ‘humanity's protector,’ intervening wherever human rights abuses occur. Intervention in foreign conflicts is only warranted when perceptible benefits to American political and economic interests accompany clear moral grounds for our involvement. While al-Assad's removal from power through an American military intervention would certainly protect the Syrian population from further attack, an American-led military intervention is also in our best interest as Americans.

Without Western intervention, al-Assad has proven himself capable of maintaining power at the cost of his citizenry, the largely liberal Free Syrian Army has increasingly turned towards al-Qaeda and other Islamist networks for weaponry, and Syrian socio-politics has collapsed into anarchy. These

are all unacceptable trends. Moreover, the al-Assad regime has never been friendly to the West and remains one of Iran's closest allies, al-Assad's military has killed well over 100,000 civilians, and continued Alawi minority rule ensures a continuation of Syria's new sectarian conflict. Clearly, regime change in Syria is in everyone's best interest. If the Syrian opposition manages to oust al-Assad without Western intervention, they will almost certainly establish an Islamist, anti-Western, anti-Israel regime friendly to al-Qaeda due to the growing power of terrorist groups over the Free Syrian Army. Finally, if the Syrian state continues to devolve into anarchy, refugees will continue pouring into Turkey, Jordan, and Iraq by the millions, threatening to throw the entire region into socio-political mayhem. To say that our choice of action or inaction regarding Syria will determine the future stability of the Middle East as a whole is no understatement. If we can arm the Free Syrian Army, oust al-Assad, and aid a new Syrian government in removing Islamist terrorist factions from the state, then even if we do not gain an ally, we will weaken Iran, protect Israel, and ensure relative regional peace.

While NATO's intervention in Libya is largely viewed as a successful intervention off which the Obama administration should model any future Syrian military action, the Libyan economy's struggle to rebuild under a largely ineffective transitional government has greatly impacted Western oil prices. Economically, our intervention in Syria will be far less taxing considering that we currently embargo trade with Syria. Furthermore, while military action is traditionally good for our economy, the ousting of al-Assad from power will alleviate the current strains on Syrian infrastructure, strengthening rather than weakening the Syrian economy. Although military intervention is certainly an expensive option, our action now will come at far less a cost than the price of maintaining regional stability should sectarian violence, mass displacement, socio-economic chaos, terrorist networking and chemical weapons stockpiling be allowed to continue. In our globalized and interconnected world, the potential destabilization of the Middle East greatly threatens American economics and security. Obviously, the humanitarian crisis and civilian slaughter in Syria is horrific and should be stopped, but it is our grave self-interest in the outcome of this Syrian conflict that must turn justification for our intervention into a necessity for American military action.

THE ELEPHANT IN THE ROOM

Ben Kinney '15 is from Camano Island, WA

The Content of Our Character

On Aug. 28, each member of the Middlebury community hoping for a statement from the College concerning the divestment of our endowment from fossil fuel companies received what they had desired. However, the news contained in the email sent out by President of the College Ronald D. Liebowitz wasn't what many people were hoping to hear: Middlebury College will not be divesting its endowment any time soon. I have little doubt that this decision comes as a surprise to many of the individuals who have been following and pushing for the movement to divest, but that fact should make us no less inclined to believe that the College dropped the ball.

The email sent out by Liebowitz and its accompanying fact sheet cite important points pertaining to the financial nature of our endowment that form the basis of the argument underlying the Trustees' decision not to divest. The first concerns the purpose of the endowment. Primarily, our nearly \$1 billion endowment is meant to serve as “a trust that exists or the benefit of current and future generations.” The endowment helps provide a certain percentage of a current year's operating expenses (\$52 million, or 18% of the FY2014 budget), and its growth and returns ensure that it can meet the rising costs of running a college like Middlebury.

Second, the endowment is managed by an independent investment firm, Investure, that works with 150 independent managers to invest the \$10 billion portfolio of funds belonging to Middlebury and 12 other colleges, univer-

sities, and foundations. This aspect adds an element of complexity to the investment of our endowment – divestment would not only require an overhaul of the way that Investure has structured its portfolio, but the consent of the other 12 consortium members.

We'll consider the final point to concern the uncertainty that the administration says would accompany divestment. Given the “lack of proven alternative investment methods,” efforts will instead be directed instead towards making “positive differences” including developing a set of “Environmental, Social, and Governance principles” to guide future review of the College's investment portfolio, creating ESG guidelines to help monitor investments and operations, and directing more of the endowment toward ESG ventures.

The President assures us that these measures will help alleviate many of the same harms that proponents of divestment claim our stakes in fossil fuel companies cause – and they very well may. However, positive action in one area of our conduct does not, and cannot, simply make up for inaction or morally wrong action in another. As far back as the Greeks, ethics has asserted that our characters are crafted by virtue of our actions. Middlebury gets a lot right in terms of environmental stewardship, and may continue to do so in the future. However, even the most stringent “ESG principles” won't be able to wipe the blemish off our collective character that comes from our contentment with our morally flawed investment practices, regardless of the degree to

which those practices may be dictated by the imperfect markets they operate in.

Yet at the same time, those practices have done exactly what the College has wanted them to do – i.e., to help ensure that the quality of a Middlebury education is as high as it can be. In that sense, I do not think the College has failed, in fact, far from it. But the fact that there is some large degree of dissonance between the pragmatic and moral aspects of the way we handle our money should set off some red lights, and it certainly has already. Red lights, however, can only go so far.

The main reason the Trustees have decided not to divest is the lack of a viable alternative. For as much as we hear about creativity and innovation here on this campus, this sounds an awful lot like settling to me. But we, the students, don't have to settle for that answer and should instead take it as a challenge – one to show the administration that we don't have to settle for the way things are and that divestment can be not just viable, but profitable. This is where the typical environmental factions can't do it alone.

To all of you Economics students taking the new finance courses this year: put those skills to the practical test and slap on your resume that you provided your school's administration with a profitable, sustainable investment strategy. New First-years: start coming up with solutions to these problem now because you can probably learn stuff hundreds of times faster than I can. Down the road, future generations of students like us won't care how much the endowment grossed in FY2014. What will be valuable to them is the character of the place they will call home for four years.

GREEN PIECE

Julian Macrone '14 is from Clifton, N.J.

“The main reason the Trustees have decided not to divest is the lack of a viable alternative. For as much as we hear about creativity and innovation here on this campus, this sounds an awful lot like settling to me.”

Pandora's Sarin Box

EYES ON THE OUTSIDE

Jack George '16 is from London, UK

He didn't want to tell us the story, but he did. The man at the dinner table this summer had dug up the bodies of murdered Kurds in the early nineties. He had recovered samples in order to help prove that Saddam's regime had been responsible for using Sarin against defenseless citizens. He was then infected by the Sarin in their corpses and lived in agony for years. An atrocious chemical weapons attack — believed to have been perpetrated using the very same nerve agent, Sarin — took place near Damascus this August. It happened in the midst of the ugly civil war in the Middle Eastern state of Syria that has been ongoing since 2011. Many other states of the region underwent great socio-political upheaval, but in Syria the popular protests only provoked further tyranny. Yet it is now, two and a half years later, with hundreds of thousands dead and millions displaced that the West is seriously contemplating intervention.

There was indeed vague talk of it before, however, the frightfully underwhelming prospect of a "limited narrow attack," coupled with the Obama administration's arbitrary creation of conveniently flexible red lines make the current plans both pedantic and ineffectual.

It is one thing to say that chemical weapons are an abhorrent and inhumane method — an undeniable truth — but quite another to assert that they are so much worse than conventional means of war, so much worse that they justify more war. That line of thought is justified by the 1925 Geneva Protocol, which outlawed the use of chemical weapons following their disastrous introduction to the battlefield during the First World

War. But laws of war read like the rules of a sport which makes sense because in times past war was an often respectful and honorable adventure (think Sparta, Napoleon). I am pretty sure, however, that had drones been buzzing around the fields of Verdun, murdering indirectly through the grace of a military geek in an office somewhere in the land of stars and stripes, they too would have been outlawed in 1925. Can one honestly rank the humaneness of different tools of death?

But that philosophical line of thought is far too ideal. Yes, a world without any murderous tools would be perfect — but we have to deal with what is. Chemical weapons, regardless of the side that used them, cannot and must not be tolerated. To deny their future propagation, a firm hand should be shown on Syria. If someone gets away with it, everyone will think it possible. A lid must be kept on the use of chemical weapons. This is a notion void of direct humanism; further pain and suffering would be inflicted upon the Syrian people as a result. Though this idea may be Machiavellian, in the end, more chaos is prevented. I never want anyone I know, let alone love, to have his or her life cut short by an odorless and invisible substance released by conscious evil.

There is talk of a UN mandate being altogether bypassed by Obama and Kerry because the intervention would be on humanitarian grounds. But if the West were seriously doing all this warmongering on humanitarian grounds, we would have intervened years ago, when the killing started. So it is on pure realist political grounds that we go to war. It's hypocritical but necessary logic.

Any hope for a legal intervention — in terms of international law — backed by the UN could be sabotaged by Syria's allies (notably, the ever-so-sardonic Russians and now by a US that, at the G20 conference, said that the security council was no longer a "viable path" with which to deal with Syria).

Despite all of the aforementioned obstacles, the main question over Syria remains: who do we actually want to win? The idealists would argue that it doesn't matter and that the right course of action would always be that which minimizes the total number of lost human lives. But then again, any intervention would always invoke our own interests, and if demonization is extrapolated to its furthest, we will have to make a rather grueling choice between a Dictator and Islamists. If all were dandy, I would advocate an intervention on the side of the Syrian people against those who released the chemical at-

tack without supporting the other side. That would fulfill both a humanitarian mission as well as serving our absolute interests.

For all those not directly concerned, the story of the war thus far has been a succession of finding reasons not to intervene. It is a complex and depressing affair but also extremely easy (and often helpful) to fly peace signs and criticize the foreign policy decisions of one's own state. Despite the obvious hypocrisies and numerous issues in play, I feel the best — although perhaps not the right — thing is being done. The use of chemical weapons should force our hand in intervening against the side that perpetrated the attack. Showing intolerance is a must.

"I never want anyone I know, let alone love, to have his or her life cut short by an odorless and invisible substance released by conscious evil."

Divestment 101

What is this "divestment"?

To those of you new to Middlebury or just returning from abroad, I wish to say welcome and keep an eye out for us. The issue of divestment from fossil fuels and arms manufacturing has been a hot topic for the past

year, and it will continue to be. Let me get you up to speed.

LETTER TO THE EDITOR

Jeannie Bartlett '15 is from Leyden, MA

For years the Socially Responsible Investing Club has advocated for investing the college's endowment with concern for its implications beyond financial returns. Those implications generally concern environmental, social, or corporate governance issues (ESG), and outcomes can be pursued through positive investment, community investment, shareholder engagement, and divestment. In the spring of 2012, the SRI club gathered over 1,000 student signatures in support of a more socially responsible endowment.

Last fall, Middlebury students joined a growing movement of college students asking their administrations to divest from fossil fuels and arms manufacturing. A diverse range of students pursued divestment using different tactics including, meeting with administrators, coordinating with other

colleges, researching, and promoting discussion and awareness on our own campus. One group of students wrote a fake press release apparently from the college advertising its recent divestment from fossil fuels and arms in honor of the Dalai Lama's visit. That tactic made divestment an even more visible and political issue, as the campus debated not only the goals but also the tactics of divestment advocates.

In December, President of the College Ronald D. Liebowitz committed to hosting three discussion panels on divestment. He also announced that 3.6 percent of our endowment is invested in fossil fuels, and 0.6 percent in weapons manufacturers. In contrast, the college has 0.5 percent of our endowment in a dedicated Sustainable Investments Initiative.

In January the administration held its first panel on the endowment, Bill McKibben delivered his "Do The Math" event that had toured the country in the fall, and an SGA survey reported that 61 percent of Middlebury students supported divestment. At the winter meeting of the Middlebury College Board of Trustees, seven students presented to the full Board for an hour, ending with a reiteration of the previous request to commit to divestment by March 15 of

that year. The commitment would be to the pursuit of divestment, with the understanding that a longer timeline would be necessary to accomplish that goal.

In March, more than 100 students rallied outside Old Chapel, and a group of about 20 crowded the Treasurer's office to hear the announcement that the College would not commit to divestment at that time. Later that spring the administration hosted a student panel on divestment, though panelists in support of divestment were underrepresented compared to the proportion of the general student body.

At the May Board of Trustees meeting, which coincided with finals week, the Trustees discussed divestment at length while students outside, on the advice from one supportive trustee, rallied as noisily as possible. As Trustees exited the meeting supporters asked what they had decided and were disappointed to learn they had still not made a commitment to divestment.

In the final days of the school year, a small group of students comprising the Advisory Committee on Socially Responsible Investment had their final meeting with the Treasurer and learned of some exciting advances in responsible investing that the Trustees had decided to pursue in lieu of divesting at the moment. They included a dedicated pursuit of transparency and use of ESG criteria in the management of our endowment; heightened investment in on-campus ESG, and a greater allocation to the Sustainable Investments Initiative fraction of the endowment. A few weeks ago, the President

communicated these initiatives to the college community, but without concrete numbers or a timeline for implementation. If these proposals are implemented on the scale alluded to by the Treasurer and in a timely manner, they could mark huge progress on the ethics of Middlebury's endowment.

The President's recent statement also included the three questions that are still preventing the Trustees from voting to divest. Last week, students responded with their own statement reiterating the urgency of divestment and offering answers to the President's lingering questions.

As someone who has worked for SRI and divestment since my second semester at Middlebury, I see those questions as the ones that students and other organizers have been discussing and answering throughout the course of the past year.

The President's questions make me wonder what the administration was researching last year if they feel those questions remain so completely unanswered. That said, they are certainly nuanced issues that will always benefit from further contemplation and research. I intend to continue gathering answers to these questions, and encouraging the administration and Trustees to find answers as well. Finally, I hope the administration will realize that great leaders have to take action without knowing all the answers.

For more information, including videos and transcripts of the events and letters referenced, please visit go/divestmidd (student-run) or go/endowment (admin-run), or contact jbartlett@middlebury.edu.

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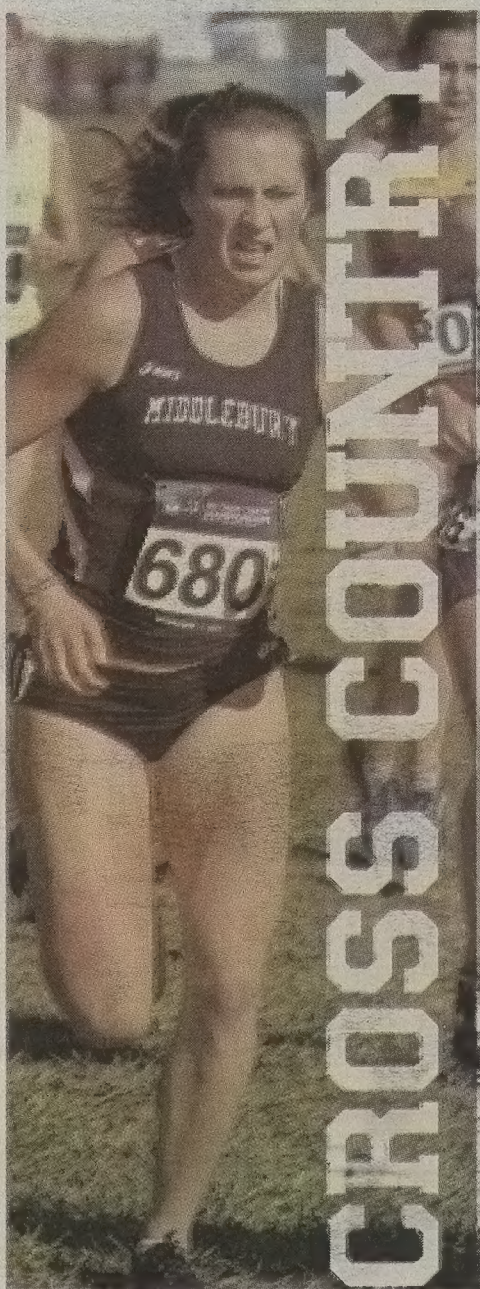
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FALL VARSITY SPORTS



CROSS COUNTRY

2012-2013 RECORD
M: 8th NCAA; W: 11th NCAA
CAPTAINS

M: NATE SANS '14, SAM CRAFT '14 & WILDER SCHAAF '14; W: EMILY ATTWOOD '14 & KATIE ROMINGER '14

Both the men's and women's team claimed second place at NESCACs last year, as well as first and third place for men's and women's respectively at the NCAA regional. Men finished eighth at the NCAA championships while the women finished 11th.

Both squads begin their competitive seasons at the Aldrich Invitational hosted by Williams on Saturday, Sept. 14.

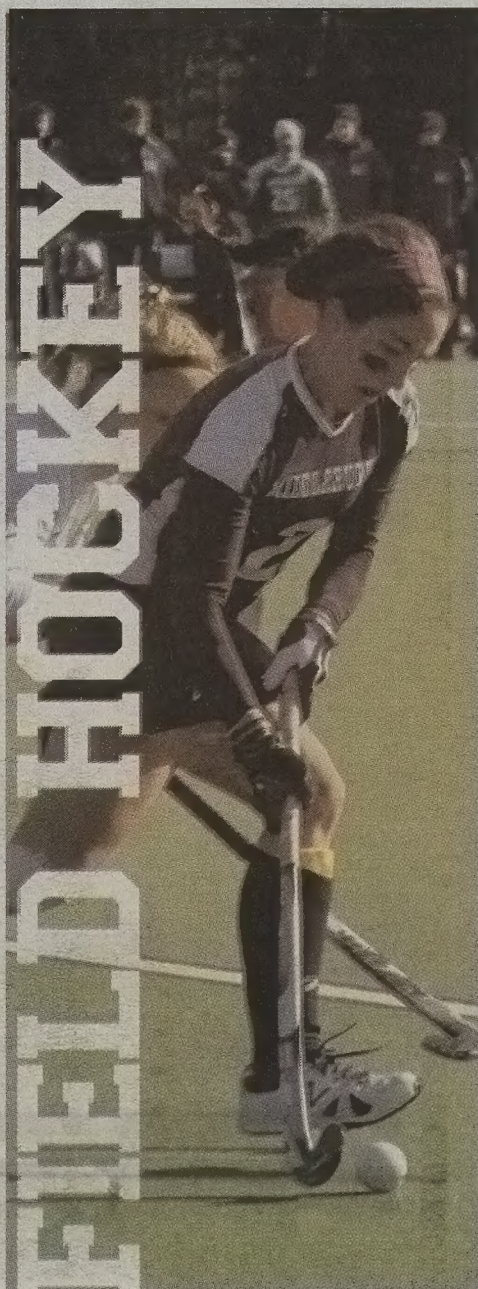
After losing All-Americans Addie Tousley '13 and Jack Davies '13, two of the most successful runners in program history, Coach Nicole Wilkerson will be looking for returners and first-years alike to step up and fill the gap.

"Right now our greatest weakness is that we do not have a frontrunner, as we have in years past," captain Sam Craft '14 said. "Our strength, however, is that our top runners are already running as a tight pack. Our team as a whole is very deep and if we can continue to run as a pack, that will more than make up for our lack of a clear frontrunner."

NCAA competitors Katie Carlson '15, Alison Maxwell '15, Sarah Guth '15 and Summer Spillane '15 return for the women while Greg Krathwohl '14, Nate Sans '14, Wilder Schaaf '14 and Sebastian Matt '16 bring experience to the men's team.

Under strong leadership from Regional Coach of the Year Nicole Wilkerson, a relatively young team with nine first-year runners looks to emulate its success from 2012.

"As a team, we want to finish at the top of the NESCAC and the New England. We also want to improve on our finish at NCAAAs last year," Craft said.



FIELD HOCKEY

2012-2013 RECORD
18-1
CAPTAINS

ELINORE O'BRIEN '14 & DEIDRE MILLER '14

It took a goal 75:40 into an overtime loss at the hands of Depauw in the NCAA Regional game at Middlebury to end the 2012 field hockey team's perfect season. The then number one-ranked Panthers ended with an 18-1 record overall, including a 3-2 shootout win in the NESCAC championship against Bowdoin.

In other words, this year's Panthers have some big shoes to fill.

Despite losing only four seniors, the team lost some significant contributors. Most notably, starting goalie Madeline Brooks '13 and leading-scorer Lauren Greer '13 graduated after successful seasons. Greer in particular led an outstanding campaign, landing All-American honors and being named National Player of the Year.

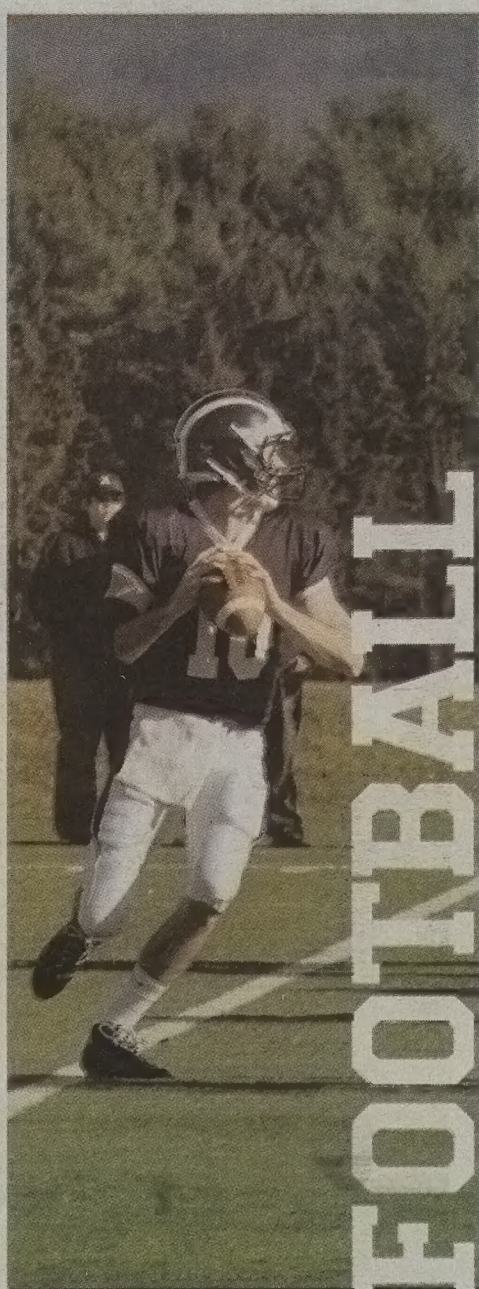
"[As the] first girl on the top of the formation, she was a true role model for everyone who came after her," said Mary Claire Eccelsine '16. "Her absence has been a popular topic of discussion amongst our team simply because we have to develop a new plan to score the goals that Lauren tallied up last year."

In order to make up for Greer's 90 points, the Panthers will rely on Katie Theiss '14 up front and Ellie O'Brien '14 and Cat Fowler '15 in the midfield.

"[O'Brien and Fowler] are the two rocks of our team," said Eccelsine. "They are both incredibly talented field hockey players and have game sense like I have never seen before."

Looking ahead to this season, the Panthers have their sights set on the Bowdoin matchup, set for Saturday, Sept. 21.

"We are really excited to keep the tradition alive this season with an undefeated regular season, a NESCAC championship and of course a NCAA win," said Eccelsine.



FOOTBALL

2012-2013 RECORD
7-1
CAPTAIN

MCCALLUM FOOTE '14

Having graduated a number of playmakers on both sides of the line of scrimmage after a 7-1, NESCAC-runner-up 2012 season, the football team enters the 2013 season with a number of holes to fill. That list does not include quarterback, however, as senior captain McCallum Foote '14 returns for his final season, a year removed from setting virtually every single-season Middlebury passing record. While Foote's 2012 season was superlative, only one of his top five pass catchers returns in 2013.

Three members of his conference-best offensive line from 2012 also graduated, including First Team All-NESCAC tackle Ryan Moores '13. The offensive line will be a position to watch this season, bolstered by the tutelage of offensive line coach and 2012 American Football Coaches Association Assistant Coach of the Year Joe Early.

On the outside, meanwhile, wide receivers Brendan Rankowitz '14 and Matthew Minno '16 figure to see the majority of Foote's targets.

"Our offense won't change much from last year, but where we distribute the ball might change a little bit ... we'll spread things out a little bit more," Foote said.

Defensively, Doug Mandigo enters his third season as the defensive coordinator with a unit that made a marked improvement last season, jumping from the conference's worst scoring defense in 2011 to the third best mark in 2012.

Tim Patricia '16 is the leader in the middle, returning for his sophomore campaign after totaling the second most tackles in the conference en route to being named Defensive Rookie of the Year in 2012. The Panthers defense features a pair of experienced safeties in Jared Onouye '14 and Matthew Benedict '16, who will need to shore up a secondary that will feature a pair of unproven cornerbacks.

On special teams, Mike Dola '15 returns to handle punting and kicking duties. The Panthers open the season Sept. 21 at Bowdoin.



GOLF

2012-2013 RECORD
N/A
CAPTAINS

M: ROB DONAHOE '14 & MAX ALLEY '14; W: CAROLINE KENTER '14

The Middlebury men's and women's golf team look to build on a strong spring season after promising season openers for both teams. The men look to improve on a third place finish at NESCACs while the women hope they can better their 14 place finish at NCAAAs. Both the women's and men's best competition will likely come from Williams, as both teams return with strong sides this year.

As well as a strong returning team, the men welcome three first-years in Fitzgerald Bowen '17, Jacob Dana '17, and Matt Marra '17 hoping to make their mark on the program. Last year's top finishers for the men include Max Alley '14, Chris Atwood '14, Rob Donahoe '14, Eric Laorr '15, and John Louie '15.

"We've all been playing competitively through the summer so it just takes getting back into the right mindset here at school with the team to play well and win tournament," Alley said.

The men began their season with a win at the Bowdoin Invitational Tournament on Saturday Sept. 7 and Sunday Sept. 8. The women also began their season this past weekend with a third place finish at the St. Lawrence Invitational.

While the women only welcome one new face, first-year Theodora Yoch '17, captain Caroline Kenter is still optimistic about her team's chances and teamwork.

"We lost a great player and a great friend when Keely Levins '13 graduated in May," Kenter said. "Since we have such a small team, it's really important that we're friends first and teammates second. We're really excited about Yoch joining us this week and we're sure she'll bring a lot to the team."

SPORTS PREVIEW



2012-2013 RECORD
6-7-1

CAPTAINS

ADAM BATISTA '14, SAM PEISCH '13.5 & GRAHAM KNISLEY '14

The Middlebury men's soccer team looks to improve on last year's 6-7-1 record despite losing its top goal scorer in Alvand Hajizadeh '13 and starting goalkeeper Zach Abdu-Glass '13, amongst a total of 12 departing seniors.

A rash of season-ending injuries and bad luck worked against the Panthers last year, notably Sam Redmond '15 and Jon Portman '13. With a few good bounces and good health this year's squad could surprise the NESCAC.

Senior Ethan Collins '14 did enough to earn the starting job in net during the preseason.

"He's worked hard and earned his stripes," said head coach David Saward.

A handful of first-years also are looking to make an impact this season.

"They better do well," said Saward. "They're a very savvy soccer group, and they're going to get chances to play."

Adam Batista '14, Harper Williams '15, Noah Goss-Woliner '15, Sam Peisch '13.5, Graham Knisley '14 and Deklan Robinson '16 look to build on strong seasons last year to carry the Panthers squad.

Williams was second on the 2012 team in scoring, while Batista started nine games but was bit by the injury bug. Goss-Woliner started 13 games last year and Saward calls him "Mr. Steady." Peisch also started 11 games a year ago. Knisley started every game last season, and Robinson led all first-years last year with eight starts.

Saward hopes that a team effort will replace the scoring lost with the departure of top-scorer Hajizadeh.

"Batista, Peisch, Williams are a pack of midfield players that have got to come up with some goals," said Saward. "Tyler Smith '14 moves to forward from his more comfortable position of center back to assist in the offensive attack. First-year Adam Glazer '17 has the ability to score goals as well. [Glazer] shows a real natural instinct to go to goal ... and he can finish," says Saward.



2012-2013 RECORD
13-3-1

CAPTAINS

LINDSAY KINGSTON '14, MORIA SLOAN '15 & JULIA FAVORITO '14

The Middlebury women's soccer team hopes that its opening loss to Amherst is not an indicator of the season to come, and looks to build on last season when the Panthers went nine games without a loss to begin the year and finished 13-3-1, reaching the NESCAC Quarterfinals and earning an NCAA Regionals berth.

After losing a talented senior class, 11 first-years come in to the team looking to re-enforce the midfield as well as add more goal-scoring opportunities to the side that scored 1.65 goals per game last year. Coach Peter Kim believes that his team is well-balanced and has experience in the most important places.

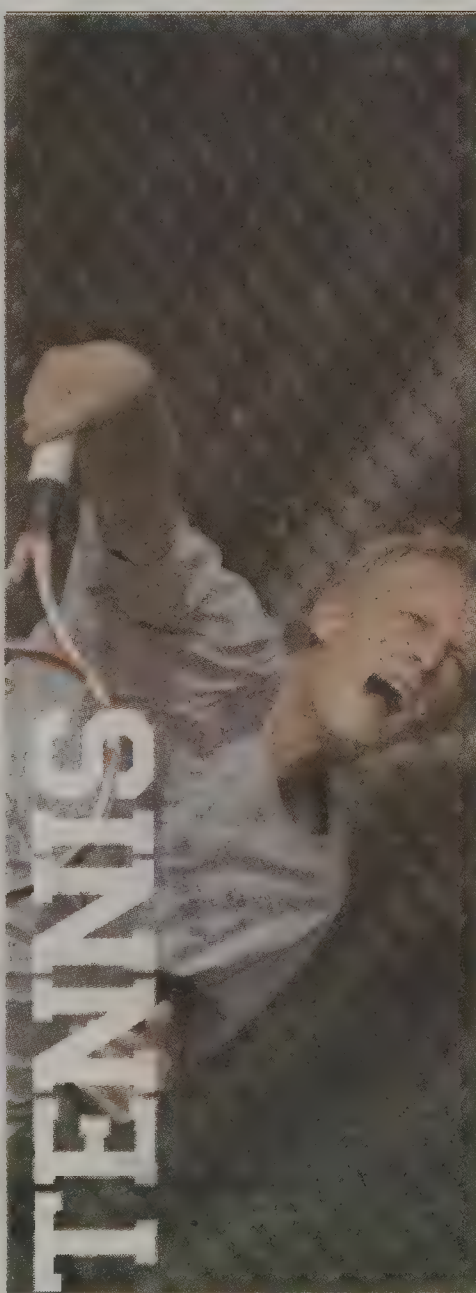
While the new faces on the team will prove to be valuable in later games, Kim presently sees inexperience as an obstacle.

"We're young and have to integrate into one team," said Kim. "We have many players who have never played against NESCAC competition."

The team is led by veterans Lindsay Kingston '14, Moria Sloan '15, and Julia Favorito '14, who bring composure and experience to a young team. Top scorer Scarlett Kirk '14 is also looking to add more goals to her name, while Elizabeth Foody '14 provides steady hands in goal after claiming nine clean sheets last season. Kim hopes that strong upper-class leadership will be a key to his team's success.

While winning NESCACs is the ultimate goal, Kim has a set of more fundamental expectations for his team.

"We want to play the beautiful game which is difficult to do with new faces, so our first goal is getting up to speed so we're playing our own style," Kim said. "We have diligent, hardworking, and intelligent players so we can definitely get there."



2012-2013 RECORD
M: 20-5; W: 13-7

CAPTAINS

M: SENIOR CLASS; W: N/A

The Middlebury men's tennis team is poised to replicate last year's winning season with many of its core contributors returning. Last year's campaign, resulting in a 20-5 team record as well as an NCAA quarterfinal loss to top ranked Claremont, was indisputably a triumph for the Panthers, who seek to build upon a solid foundation. With no incoming first-years, the team is dependent on upperclassmen leadership. Key returnees include Alex Johnston '14 at first singles, as well as Andrew Lebovitz '14, who teamed up with Johnston in the NCAA doubles tournament. Play for the Middlebury men's tennis team resumes Sept. 14 with the Middlebury Invitational. The truncated fall season will provide valuable experience for younger players on the team before the championship season begins in the spring.

"The fall is a critical developmental time for the team to make tactical and technical improvements and adjustments," said men's head coach Bob Hansen.

The Middlebury women's tennis team also seeks to duplicate a successful season, which also saw them exit in the NCAA team quarterfinals to fourth-ranked Emory. The women's team, reaching a ranking of eighth nationally with a 13-7 record, also sent multiple team members to the NCAA singles championships. However, their success this season will rely more on younger members of the program following several key departures from the team, including Lok Sze Leung, the team's top player and NCAA Division III singles champion, who transferred to Northwestern and the graduation of the All-American Doubles pairing of Brittany Faber '13 and Leah Kepping '13. In 2013-14 the team will look to underclassmen Ria Gerger '16 and Margot Marchese '16 to continue their impressive progression as players as well as a talented first-year class.

"The freshmen are certainly a great class of players, but they been fantastic team players and that is what has been most impressive," said women's head coach Mike Morgan.



2012-2013 RECORD
23-7

CAPTAINS

MEG ANDERSON '14, MEGAN JARCOW '14, & AMY HART '14

After a successful preseason, the women's volleyball team looks to jump off a NESCAC Championship as they begin competition this Friday, Sept. 13 and Saturday, Sept. 14 at the Johnson & Wales tournament.

Their first NESCAC match up will be the following Saturday, Sept. 21 against Colby at home. While another NESCAC championship and a long run in the NCAA tournament are the teams season goals, tri-captain Meg Anderson '14 sees a short-term goal as beating long-term NESCAC rivals in regular season games.

"We are definitely hoping to repeat our NESCAC championship and to win NCAA regionals. On the way to reaching those goals, we hope to take down some of our league rivals," said Anderson. "I think we could easily achieve our goals given the level of play I've seen in our first two weeks of practices."

While the women lost six players last year, the addition of four promising first years and the return of several star players have the team's captains hopeful for the impending season.

"We graduated some good players, but we have many strong returners and first years," said Anderson. "Overall, the team looks really strong and has great team chemistry that will no doubt help us have an amazing season."

The team finished last season 23-7, earning their fourth NESCAC Championship, with a 3-0 win over Connecticut College. Their season came to an end in the NCAA regional tournament with a 3-1 loss to third-ranked Clarkson, dashing the team's hopes of a NCAA Championship. Clarkson went on to the quarterfinals of the tournament, losing to St. Thomas, the team who went on to win the National Championship.

Q&A Carries on LGBTQ Torch from MOQA

By Joe Flaherty

Following the disbandment in May of MOQA (Middlebury Open Queer Alliance), several students overhauled the organization's image and mission to better serve the lesbian, gay, bisexual, transgender and queer (LGBTQ) community. Renamed Q&A: Queers and Allies, the group is "essentially a new organization" according to Bekah Moon '15, the Q&A board member in charge of communications even though MOQA did not officially disband according to the documents submitted to the College. Moon explained the difficulty of starting a new organization caused Q&A to be more of a "rebranding" effort instead of an entirely new group.

Katie Linder '15, Q&A co-chair, said that after MOQA's announcement, "A lot of people were asking, 'What are we going to do?' There were a couple meetings that were open to everyone and so the people that were the former leadership of MOQA came, [along with faculty, staff and other students.]"

"We all got together at the end of the year and had a discussion about whether or not we should rebrand, rename," said Linder.

After deciding the campus needed a social space for LGBTQ students, the Q&A leadership revamped the website over the course of the summer and publicized the

changes via a Facebook page.

According to Linder and Moon, their efforts appear to be working.

"So far I've noticed that a couple of my friends that aren't part of the LGBT community but want to be involved have said that they feel more included now because the name explicitly says Queers and Allies, so that was one of our major goals with rebranding," said Moon.

Q&A hosted a meet-and-greet event on Sept. 5 for first-years.

"A bunch of first-years showed up and I'm hoping they'll stay interested and maybe want to be on the board next year," Moon said.

Q&A co-chair David Yedid '15 said improvements to Q&A's board will make it a more effective voice for LGBTQ students.

"We have a larger board this year with more specific roles, rather than two or three Co-Chairs," said Yedid in an email. Creating committees that fit more specific identities on campus is another goal of Q&A.

"An example would be Queer People of Faith or Queer People of Color," said Yedid. "This allows members who want a meeting that more specifically meets their needs to have that space, even if it isn't weekly."

Differentiating Q&A from MOQA as a

student group has helped generate interest in the group.

"For whatever reason, I think MOQA had a big stigma on campus amongst different communities and with different queer people as being too political or not political enough and at least thus far (maybe because we haven't done anything yet) everyone's excited about something different," said Linder. "The opportunity to make something different is what people who are not first-years I have talked to are excited about."

DAVID YEDID '15
Q&A CO-CHAIR

The board members described Q&A as more relaxed and informal than its predecessor.

Q&A aims to provide a social foundation, rather than academic, as the Queer Studies House covers this base.

"[We] wanted Q&A to be more of a social space for queer students and allies," said Moon. "I think we are planning on alternating every week between a social gathering and something for planning events."

Yedid said a long-term goal of Q&A is proposing an LGBTQ student coordinator. He described the position as one designed to support LGBTQ-identifying or questioning students in their academic, social and personal endeavors.

"It's unfair for us to call Middlebury a 'safe space' if so much of the activism is student-driven and nothing is happening top-down from the administration," he added.

Although the potential absence of any student-run LGBTQ group was not the deciding factor for creating Q&A, it was part of the board's motivation.

"It wasn't the only thing that I thought about with MOQA disbanding but it definitely struck home that we couldn't not have [a student-run LGBTQ group]," said Linder.

Moon said the board was more worried about incoming LGBTQ students when thinking about a campus without Q&A or an equivalent organization.

"There are definitely queer students in every class so when they come to college and there's nothing there it makes it seem as either the school doesn't care or for some reason the campus isn't as queer-friendly," said Moon.

Linder emphasized the importance of an LGBTQ student group existing on campus even if students feel they do not need a formal organization.

"A lot of the people in my year that I've talked to and in the new sophomore class have said, 'I don't really need MOQA to be my queer community,' but that's not always true for incoming first-years," said Linder. "And even if you don't need it I want it to be a space to talk or just see people."

GLOBALIZING WORLD THREATENS TO CHANGE LANGUAGE SCHOOL

By Jessica Cheung

There has been a long-standing myth at the college: in halcyon summer days on an idyllic campus, chatter in Portuguese, Chinese, Arabic, Spanish twirl in the open air like dandelion seeds dance across campus. Students fill the campus with passion and curiosity for a language, entering a new world but still remembering an old-aged rumor. In the corner of their eyes, they are on the lookout for tall men in black shades, trailing behind their combat boots, suspicious that they might disappear into revolving bookshelves in Axinn—yes, they are on the staking out the mythical FBI and CIA recruiters.

"It is true that the CIA and FBI have recruited at Middlebury," Associate Director of Career Services Tim Mosehauer said. "They are interested in students for their language skills, including Arabic, Russian and Chinese — what you would call critical languages."

"There is no cloak-and-dagger story here," Vice President for Language Schools Michael Geisler said. "No special opportunity courses," where agents are stowed away secretly in dark underground classrooms.

Dispelling the myth takes away the James Bond dramatizations. Yet mystery and intrigue remain in the question this debunked rumor left behind: what is it about learning a second language that makes a student so worthy?

"It is important for anyone working in a global society to acquire intensive-immersion linguistic and area studies skills," Geisler said. "We don't teach language. We teach culture broadly with classes on linguistics, media studies, art, history, the social system, the political system."

"The real connections you need to make as a journalist, government employee or business [partner] are connections that can't be made in English or university classroom," Geisler said. "It's in the pubs."

The Middlebury Summer Language schools has a long history of attracting students who come to learn a language having caught a fever for a culture from a song or historic event. But there has been a quiet but noticeable shift in the kind of students that enroll in the Middlebury Language Schools.

"Traditionally, language school has served students who are curious about a culture—we still have those students and they may be the majority," Geisler said. "But a growing and strong minority of people come

to language school with a more utilitarian approach, interested in adding business and journalism skills. People realize they need cultural and language skills in an economic global society."

Applications surged in recent years, namely in the critical languages. The increased demand comes as the Language Schools are adjusting to predict how many more spaces they should add to the language schools of high interest and determine the faculty they will hire to teach additional courses to accommodate increased enrollment, while keeping the student-teacher ratio low.

Just in the past five years, the Hebrew School doubled its size of enrollment, according to School of Hebrew Coordinator Tania Bolduc. In 2013, the language school broke the record for most students ever enrolled with 1,533 students.

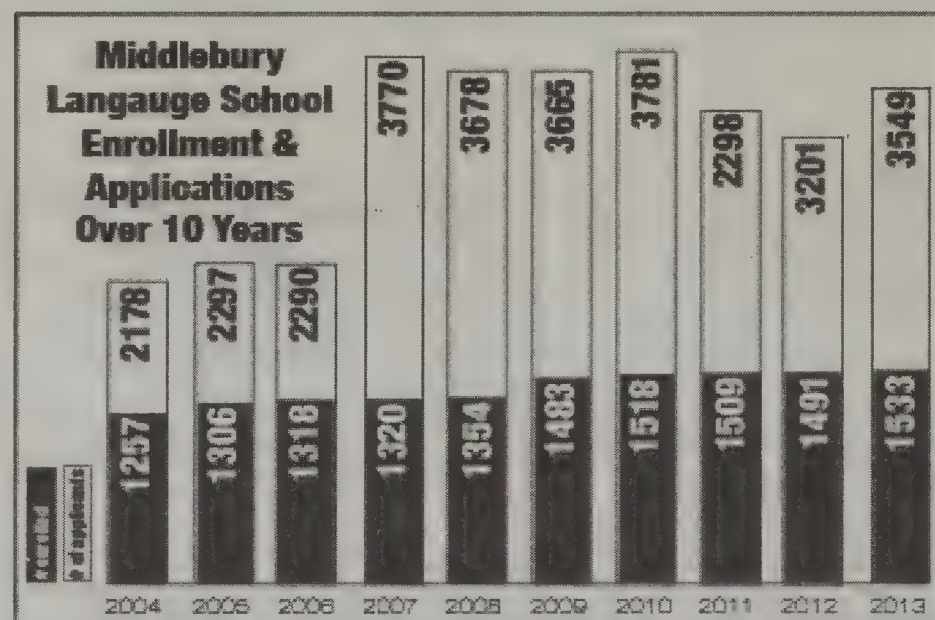
"For schools like Portuguese that enrolled beyond projections, we managed our yield by particular demands, and supplemented our offerings with additional faculty and courses," Assistant Dean of Middlebury College Language Schools Elizabeth Karnes Keefe said. "The director of the school would in such a case expand the scope and offerings of the school to accommodate particular levels and academic interests."

The changing marketplace and diversifying economy hastens the demand for spaces at foreign language education institutions.

"I see linguistics, language and ESL not in the field of teaching, but in the world of business," Chinese School Coordinator Anna Sun said. "I guess it's a good trend. I have two kids who graduated from the liberal arts colleges and knowing a second language gives them grounding and real life application. My son stepped into the job market as a religion major but was able to get a career as a union organizer (because of a second language)."

It used to be the case that multi-lingual competency wasn't all about material payoff. It wasn't even about speaking. It was about transporting yourself into the mind of a nation. It is a mosaic of history and culture on a language that, the more you build your vocabulary and idioms, forms a running, constantly expanding world.

But the passion-over-payoff trope is dying. Students, like it or not, will enter a marketplace, forced to compete against other graduates emerging out of the talent pool, or they fail to get a job.



But for some language school officials, there is no division between the students who come to learn a language for professional reasons and those who come for personal reasons. Their reaction: so what if you do turn to a language because of its emerging economy or political conflicts?

"Their professional reasons are resultants of personal reasons," Sun said. "They are one in the same, if not just more practical."

"When talking about why students come to the Language Schools, you can't necessarily separate personal and professional goals," Keefe added. Even if you are a student who wants to learn Chinese in order to gain entry into the financial community in Beijing, for example, "you also want to develop personal relationships and cultivate language skills along with cultural understanding."

Of course, the Language School depends on students who come for professional reasons. The very fact that the job market is shifting in favor of graduates with language skills is what prompted the steady rise in applicants.

While the federal government and other universities funnel money to launch programs for the day's critical languages, in the past, it was Japanese; now Arabic and Chinese, language schools at Middlebury, according to Geisler, have long established these programs before it became a popular language. When created, "these languages are here to stay," he said.

But the fact that language school of-

ficials are jumping in with talk of expanding the studies to include Korean, Farsi and Swahili indicates that the Language Schools is itself changing. The brand of the school is changing with the pace of its students toward marketable languages: Swahili—a language with growing popularity in the west, Farsi—a language in high demand by federal agencies, and Korean—a language with South Korea's economy on the rise and culture breaking into Western markets.

The growing trend of students coming to the Middlebury Language Schools to become marketable, in turn, leave that spirit with the administration, now interested in expanding its languages to ones that appeal to students with professional purpose.

Whether good or bad, the trend exists and carries with it the drastic potential to change the philosophy of education not just in language schools but educational institutions across the board. With the emphasis on professional outcomes, might we run the risk of teaching students to put a premium on money over pursuing their ideals? Or can passion and profession really be inseparable?

Perhaps, it is not enough anymore to do something simply for the love of it. Most would like to think that in an increasingly specializing setting, there is still be a place in the world where learning something gave one a fever, where learning is not a means to something but an end to itself. But maybe, for a student in a globalizing age, the follow-your-passions orthodoxy, is now something of the past.

MiddView Enforces Mandatory Attendance

By Isabelle Stillman

It is a rare feat to find 140 college students spending their Saturday night playing cards, board games or doing puzzles – and liking it. But the Common Ground Center found nothing less on Saturday, Aug. 30, as 140 soon-to-embark MiddView leaders whiled away the last night of their retreat in a mountainous valley, puzzling wintry scenes, mastering Settlers of Catan or slapping Jacks until their palms reddened, with little cell service and no distractions from academic or social stress.

The four-night retreat began on Wednesday, Aug. 27, and offered workshops on mentorship, health and wellness, community building, reflection, risk management and hard skills to the volunteer leaders. Guests such as Director of Health and Wellness Education Barbara McCall, Director of Civic Engagement Tiffany Sargent and Atwater Commons Dean Scott Barnicle lead the group in conversations and exercises, building leadership skills and fostering community among the group.

"This project as a whole has a thousand things going into it," said MiddView intern Rod Abhari '15. The retreat was the culmination of his summer's work. "It was cool to see most of the things aligning perfectly; pretty much the only problem we had was having so much we wanted to do."

Though the retreat offered an abundance of reflection, bonding time and ice breaker games, several leaders, questioned the necessity of such an extravagant and extensive training model, considering the financial effort the College had made for the trips themselves.

"When it actually came down to how I lead on my trip, I think [the training] was probably a little superfluous," said MiddView leader Jordan Collins '15.5.

"It helped me get into the mindset of a first-year student, but I think it could have been one or two days, especially because it was probably a lot of money they were spending."

The intra-leader connection proved perhaps the most valuable aspect of the training. "It helped me see different ways leaders approach certain roles, and it inspired me to be a better leader in ways I wouldn't have been exposed to otherwise," said Collins.

Since the beginning of last spring semester, Derek Doucet, director of outdoor programs and club sports, Amanda Reinhardt, orientation trips coordinator, MiddView interns Jack Peisch '15 and Abhari, have been pouring over spreadsheets, sending reams of emails and contemplating overarching goals to provide over 600 first-years with trips. The trips had themes such as Exploring Education in Rural Communities, Housing Access in Vermont, The Music Scene in Vermont, Storytelling and Folklore, Capoeira, Backpacking, Trail Maintenance and Sailing. They were divided into three categories: Community Engagement, Vermont Exploration and Wilderness Exploration.

Though in its inaugural year, the MiddView program branches off 25-plus years of the College's tradition of orientation trips. Middlebury Outdoor Orientation (MOO), the College's first and longest-lasting orientation trip program, originated with predominantly outdoor excursions, later expanding to include volunteer components and later still, an option called "This is Vermont," a trip in which first-years stayed at Breadloaf and toured the state on buses, visiting sites from the capitol to Ben and Jerry's.

This first-come, first-served system, while a positive experience for participants, remained divisive among the first-year class, as several students were denied spots on trips.

"This [lottery system] meant that for some students, their first experience with Middlebury beyond their initial acceptance was one of disappointment," said Katie Smith Abbott, dean of students and assistant professor of art and architecture.

In 2007, Smith Abbott joined the student life team, oversaw Orientation and became determined to open orientation trips to every first-year student, no questions asked.

"If (as we knew to be the case), our trips offered students a transformative experience and if we were offering these experiences through small-group, student-led trips focused



PAUL GERRARD

First-year students spent their four-night retreat in various parts of the Northeast to strengthen leadership—all returning home aglow with a newfound sense of community.

on challenge and growth, why in the world could we not make these available to any student who wanted to participate?" said Smith Abbott.

One year and a lot of dedication later, MiddView, version 1.0, was born, with Derek Doucet, associate dean of students and, Doug Adams, associate director of internships and career services, JJ Boggs, associate dean of students for student activities and orientation, Tiffany Sargent, director of civic engagement, and, of course, Smith Abbott, leading the charge. Three hundred and eight first-year students embarked on voluntary trips of their choice, with fully-trained leaders and coordinators supporting the system from the inside.

"We were ecstatic," said Smith Abbott.

But a month later, the financial crisis hit.

"That was that," she said. "The college pressed a big pause button (that felt like a big cancel button to students) on MiddView."

But the cancel button proved reversible. Through several petitions, resolution, and Mountain Club-SGA collaboration, the temporary outdoor introduction program Outdoor Orientation for New Kids (OINK) was introduced, with the SGA agreeing to budget \$141,000 for four years of trips for 165 students, selected by application. Participants still paid an approximately \$200 fee, with financial aid available.

As OINK's planned expiration date neared, "we got to a place where lots of us, including Dean of the College, Shirley Collado were going for broke: we're doing trips for every student, or we're not doing them," said Smith Abbott.

And, with hours of meetings and negotiations having pulled all the details together, MiddView officially launched last spring, with the help of student representatives and administrators alike. The plan in place lands half the budget in the hands of the SGA and half in those of the College, intending over three years to allocate all costs to the College.

"Thrilling and terrifying," said Smith Abbott. "You did have a moment at some point to reflect on the enormity of all of this, right?" she asked. "626 first-years? 148 leaders? All launched at once?"

As the MiddView program is in its first official year, the model is still in its formative stages. "I'm sure we'll learn a great deal from the assessment process and make plenty of refinements for next year, but on balance I'm really pleased with the way training went," Doucet said. The organizers remain confident that the pilot MiddView, version 2.0, trips were a success.

According to Doucet, the philosophy behind MiddView is based on three central goals: "fostering the creation of a supportive small peer group through shared experience, facilitating opportunities for intentional reflection on this time of transition...and introducing the first years to various aspects of the campus community."

The overwhelming reaction to the trips seemed to reflect these ideas.

But for all the positives of these mandatory excursions, conflict arose for several fall athletes, whose trips conflicted with their season-opening games. Field Hockey, Men and

Women's Soccer and Men and Women's Golf played their first matches this past weekend without the help of their first-year teammates, and the first-years were prevented from experiencing the first game of the season. Frustration teemed among upperclassmen athletes, who felt their chances were unfairly altered due to the trip requirement, and many first-year players grumbled that they'd rather be on the field than in a tent. Many understood, however, the pros of the MiddView scheduling construction.

Erin Quinn, director of athletics, recognized the importance of MiddView in making ties between athletes and non-athletes among the first year class, a bond that is often difficult to form.

"The inclusion of first-year athletes supports the integration of athletics as an important component of student life, and the full integration of athletes into the student experience," said Quinn.

While there are some challenges with scheduling, the mandatory aspect of the program worked to provide a stronger foundation among the first-year class.

"The diversity that having the trips mandatory brought to my group was really great," said Collins, "because sometimes trips like that can be pretty self-selecting, and instead we had a great group of people with different senses of humor from all over the country, all these different kinds of kids who came together."

Athletics aside, controversy also became evident over the idea of first-year missing their first weekend of college.

Abhari believes this is one of the greatest advantages of MiddView's setup. Without another option of a way to spend their weekend, first-years "avoid the fear of missing out," said Abhari, citing parties and meeting upperclassmen as two of these potentially tempting options.

Collins echoed this idea, saying, "I think it was super liberating for the first-years to be in a setting that they could totally immerse themselves in, without having any expectations or outlets for regret."

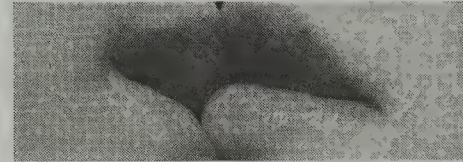
Abhari also stressed the importance of first-years spending their first weekend of college substance-free, an unwavering policy of the program.

"We want to set up the norms that there are other fun things to do on the weekends," said Abhari. "You can choose to drink or you can choose to do other really fun things, and we're showing you the other options."

"A large part of it is we want first-years to ultimately be happier on campus," he continued. "That's what a good orientation does – helps them find a place, their identity, and meet people with common interests on campus. We're presenting them with other productive options, things they can engage in and get involved with. We want to help first-years adjust to college life and these trips help them in that regard in a number of ways."

Though its mandatory participation and scheduling conflicts sparked some dispute, MiddView went off essentially without a hitch, according to Abhari.

HOOKING & SOBER



BY SHANNON FIEDLER

Nothing says possibility like the first day of school. With each autumn, we lucky youth are given the opportunity to start from scratch. In third grade, it's new crayons, in high school it's new sneakers, and now, in college, it's new everything. New classes, new dorms, new faces, new sushi bars in Crossroads. Not to mention the influx of 626 freshman, who are completely and utterly new to the rest of us.

And since we're all overachieving Midd kids, we've just spent our summers doing amazing things, like saving orphans in Ghana, climbing Kilimanjaro, curing cancer at the Mayo Clinic, or writing about condoms and erectile dysfunction at Cosmopolitan. So, with three months full of new and amazing experiences, we're all coming back a little bit new too.

But since this is a sex column, and since I've practiced writing about love and lust all summer, of course I'll be focusing on one thing in particular: new hookups. The question is foremost in everyone's mind: Who will you be locking lips with tonight on Atwater's overcrowded and slimy dance floor? (R.I.P. ADP.)

Have you been thinking about it all summer? Or maybe you're utterly surprised at your newfound attraction for So-and-So who looks really good with a tan. Or perhaps you're reserving your judgment until you've gotten a chance to scope out the first-years.

So while that excitement is overwhelming, it's not always rainbows and lollipops. What if the girl you've been dreaming about all summer has flown across the Atlantic with almost every other junior girl for a semester abroad? Or, maybe you fell head over heels for a senior last year, who's graduated from the Middlebury bubble. (Sigh, been there.) Or perhaps all you can think about is that SOB ex who broke your heart last spring, who you've been trash talking and hate-texting all semester, but now that you're back in Vermont you really want nothing but to kiss and make up.

Have you made a new school year's resolution for hooking up? "This year, I'm only going to sleep with someone if we've hooked up sober." "This year, I'll only sex-ile my roommate if the guy is really, really hot." "This year, I'm going to spend more time interpreting Shakespeare than his text messages."

Whether you're looking for your future spouse (we all know the Midd marriage stat) or just someone to pass a weekend with, everyone's coming into this year with an expectation – a new expectation.

Freshmen, these first hook ups are your first firsts, unless maybe they already happened at orientation, but either way these are the most exciting. You are beginning the whirlwind that will be your lives as sexually-active college students.

Sophomores and juniors, you're in the nebulous zone – not the new kids on the block, but still not the big kids. These first hook-ups are just another great way to punctuate the beginning of a brand new year.

And seniors, class of 2014, this is your last first hook up. Pretty scary, huh? Because when we graduate in 9 short months, we'll be leaving behind us not only classrooms and dining halls, but also the collegiate-styled hook up culture. Never again will we all be living in a one-mile radius of each other, consuming unhealthy amounts of alcohol, and living without supervision or responsibilities in the height of our sexual prime. When else can we be so reckless with our hearts and hard ons?

College hook ups are fun and exciting. They have the potential to lead to something huge, and they offer the possibility to lead to nothing. And never, never are they as highly anticipated or as thrilling as the first ones of the year. So enjoy it – and remember it. As it's happening, catalogue it as your first first, the year's first, or your last first. And even if you're a bit black-out, ask your roommate to remember it for you, and then fill you in. Maybe it's your first kiss with they guy you'll marry, or maybe it's your first and last kiss with that girl from your first year seminar. It doesn't matter. It's the year's first hook up and it's important. It'll be Sunday morning's brunch conversation, and it'll also be how you remember the start to your freshman/sophomore/junior or senior (AHH!) year of college.

Brand new year. Right now, it's a fresh slate. This weekend's antics will be the first on the record. What will you do to kick it off?

ARTS & SCIENCES

The Middlebury Campus

Fall Season at Midd. Promises Art for All

By Leah Lavigne

Middlebury has always exposed students to a unique mixture of the arts, boasting world class performances and exhibitions alongside inspired faculty and student artists. Featuring options from every genre of the arts, this semester's line-up showcases strengths in contemporary art, international works, and an impressive array of chamber music.

Already open to viewers, the Middlebury College Museum of Art's fall exhibition, *Vito Acconci: Thinking Space*, celebrates the 30th anniversary of the artists' winter residency at Middlebury and his 1983 premiere permanent exhibition *Way Station I (Study Chamber)*. Acconci's career has included a wide array of media, including performance, visual art and international design of public places. A reconstruction of his 1983 work, *Study Chamber*, is available for viewing adjacent to the Mahaney Center for the Arts Pond. Acconci himself will give a public talk on Nov. 7. Also at the museum from Sept. 13 until Dec. 8 is *Screened and Selected II: Contemporary Photography and Video Acquisitions, 2006-2011*. The museum is free admission for all students.

Kicking off the season with a dynamic start on Sept. 20 and 21, the Living Word Project will perform *Word Becomes Flesh*, a thrilling event of urban hip-hop theater written by American playwright and national poetry slam champion Marc Bamuthi Joseph. The show is described by the author as a "choreo-poem," depicting letters from a young single father to his unborn son through performance. The cast of five poet performers and a live DJ will be in residence from Sept. 16-22, teaching master classes to students and community members and hosting a *Verbal Onslaught* night at 51 Main in preparation for their two shows. Mahaney Center for the Arts Director Liza Sacheli describes the show as fusing "tender stories, playful wit—and at times, purposeful rage—to give voice to the complexities and contradictions surrounding race, gender, and parenthood in America." Sacheli also spoke to the performers' impressive credentials, noting, "Students might recognize them from HBO's *Def Poetry Jam* and *Brave New Voices*." Both performances will feature opening acts by student spoken-word artists and a post-performance discussion.

Hyphen, a contemporary dance company led by dance faculty member Catherine Cabeen, will grace the Middlebury stage for the first time in two public performances on Oct. 11 and 12. The performances will explore the relationship between music, language and emotion as manifested in the dancing body. Cabeen will also be giving a lecture and demonstration about the work on Oct. 9. Tickets are on sale now to the Middlebury community and on Sept. 16 to the general public.

The Middlebury Department of Music presents a diverse selection of choices this fall, starting with two solo concerts by faculty Affiliate Artists Eric Despard on Sept. 21 and Dayve Hockett on Oct. 4, both on guitar. Anne Janson will present an evening of flute on Oct. 5, and on Nov. 2 many Affiliate Artists will come together for a collaborative concert. The Performing Arts Series presents accomplished British pianist Imogen Cooper on Oct. 10 and the rising British pianist Benjamin Grosvenor on Oct. 29. At only 20 years old, Grosvenor has already proven himself an international force on the music scene. He was selected as *Gramophone* magazine's 2012 Young Artist of the Year and as one of BBC Radio 3's New Generation Artists in 2010. The Jupiter String Quartet will present a free concert on Nov. 23, a powerful addition to the lineup of world class classical musicians.

Along with the lineup of guest artists, the Middlebury arts calendar will offer plenty of room for student groups. The Middlebury College Orchestra will host a Halloween themed concert on Oct. 31, and the College Choir will perform American works and feature Middlebury composers on Nov. 17, all while preparing for their upcoming Germany tour this summer. The Middlebury College-Community Chorus will perform their annual Thanksgiving concert on Nov. 24, and the African Music and Dance Ensemble will delight audiences with a kick of culture on Nov. 19. A few days later on Nov. 22, the Sound Investment Jazz Ensemble will show off their impressive sound with their fall concert. These student events are all free to the public and serve as an excellent way to support fellow students and the arts.

On Oct. 14, south Indian classical dancer Sasikala Penumarthi will grace the

concert stage for a performance with her students from the Atlanta, Georgia Academy of Kuchipudi Dance, giving the Middlebury community a free, unique look into an international dance form.

In addition to guest artists, the 2013-2014 Dance Company of Middlebury will be working hard this fall in preparation for the premiere of an original work, *The Meaning of the Masks*, in the spring, and the community will have an opportunity to witness the culmination of four years of work in dance when two students, Adeline Cleveland '13.5 and Amy Donahue '13.5, perform contemporary dance incorporating gender dynamics, contemplative practices, and multimedia expression on Dec. 5 and 6.

This semester, the Theater Department is presenting two exciting plays directed by faculty and featuring student actors, starting Oct. 31 and running until Nov. 2 with controversial British playwright Caryl Churchill's *Vinegar Tom*, an unsettling play about hanging witches directed by Cheryl Farone. The next month, Richard Romagnoli will offer his interpretation of *Pentecost*, a historical and political epic by David Edgar, whose title is a *New Testament* reference to the multiplicity of languages.

Students should not forget about the Hirschfield International Film Series, which presents free foreign and independent films on Saturdays at 3 and 8 p.m. In-

cluded this fall are a 2011 British adaptation of the Emily Bronte novel *Wuthering Heights* on Sept. 13, the Oscar-winning French film *Amour*, discussing love in old age on Nov. 9th, and the story of 1970's American musician Sixto Rodriguez in *Searching for Sugar Man* on Nov. 16.

There are simply too many events to describe this fall, and Mahaney Center Director Liza Sacheli wants students to know about a unique opportunity to see Performing Arts Series events.

"We offer every first-year student a free ticket to a Performing Arts Series event," Sacheli said. "We hope that this 'welcome gift' will be a first introduction to the amazing performances they'll experience during their four years at Middlebury. Upperclassmen aren't totally left out, though—Performing Arts Series events are only \$6 for Middlebury College students. If you went to hear the same artist in New York or Boston, you could pay hundreds of dollars for the same concert. Last spring, a student said our concerts were 'a once-in-a-lifetime opportunity, for less than a Noonie's sandwich.' Students should also keep in mind that each Commons purchases a limited number of free tickets available to students for certain events.

A full arts calendar with detailed event and ticket information can be picked up at the Mahaney Center for the Arts or online at go/arts. See you there!



TIM SUMMERS

Professor of Dance Catherine Cabeen leads Hyphen, a new College dance company.



COURTESY OF LIZA SACHELI

Vito Acconci brings an exciting exhibit to the Middlebury College Museum of Art.

DON'T MISS THIS

Fall Dance Concert Auditions

Auditions for the Fall Dance Concert, directed by Catherine Cabeen this year, plus choreography by members of the intermediate/advanced dance course. Dancers must take two approved technique classes per week to perform in the concert. Come dressed to move.

9/13 4:30 P.M., MCA DANCE THEATRE

The Living Word Project: Word Becomes Flesh

Spoken-word poet and playwright Marc Bamuthi Joseph brings his personal history to life in *Word Becomes Flesh*, a groundbreaking hip-hop theatre event. Using poetry, dance, and live music, the "choreopoem" performance documents nine months of pregnancy from a young, single father's perspective.

9/20 - 9/21, 8 P.M., WRIGHT MEMORIAL THEATRE

Screened and Selected II

Under the terms of a gift from alumna Marianne Boesky '89, the museum has been enlisting students since 1999 in the process of acquiring contemporary works of art. All of the works were selected and presented to their peers by students in a winter-term course in contemporary photography. Free

OPENS 9/13, MIDDLEBURY COLLEGE MUSEUM OF ART

Floodwood to Wash Over Burlington Audiences

By Ben Anderson

Al Schnier and Vinnie Amico are Buffalo-born musicians who for over two decades, have been playing with one of the premier American jam bands, moe. — a group that sounds a bit like the Grateful Dead if they played a few sessions with Les Claypool. When these two powerful musicians joined forces with the bluegrass talents of Jason Barady, Nick Piccininni and Zachary Fleitz, a bluegrass band with a strong, alt-rock flavor was born. And that band is Floodwood.

"We formed two years ago at Moe-down," Floodwood's drummer, Amico said, "when Al had a great idea to start a bluegrass band in the northeast because he felt that there wasn't enough coming out of the region."

Floodwood's music is undeniably bluegrass but they have added a unique spin that frames them as a promising leader in the genre. Amico's drums really bring a harder rock feel to the music and Amico and Schnier's history playing in jam bands shows through in the songs.

"I could name so many different groups who have influenced my playing," Amico said. "There's a lot of jazz behind what I do, I could name 20 or 30 bands

and it wouldn't be enough. Probably the biggest influence for all of us would be the Grateful Dead."

While the group has been touring for just over two years (their anniversary was this past Labor Day), they will be releasing their first studio album sometime this fall. Both the album and their current tour were largely funded by a Kickstarter campaign by the band. The website Kickstarter can be a priceless resource for smaller bands looking to bring their music to the public without taking the more traditional label-sponsored route.

"It's tough to make CDs in the traditional format when we have to be the ones putting money up for it," Amico said. "Through Kickstarter, people are paying in advanced for the music that they want to hear."

Amico emphasized the band's dedication to their fans, and their website is littered with fan messages and an often updated news-stream that feels more like a shout out to friends than a white-washed news report written by the band's publicist. The group recognizes that without fan support — both financially and emotionally — they wouldn't be where they are today. Many of the perks offered through Floodwood's Kickstarter

reflect the connection they are hoping to garner with fans. Fans who donate to the band's cause can win a variety of interesting perks including a guitar used by the members of the band, the chance to have a song written about you by the band and even an appearance by Floodwood at a private party — a throwback to the earlier days of Schnier and Amico's career.

"We love the relationship with our fans and we love when fans become good friends," Amico said. "I've been doing this a long time and Al and I played a lot of house parties and made a lot of friends all over the place before we graduated to playing bars and theaters."

One of the Kickstarter perks may be of particular interest to any of the many Middlebury College student musicians. On Wednesday, Sept. 18, Floodwood will be coming to the Burlington music venue, Higher Ground, to play a concert alongside jam band, Leftover Salmon. Anyone who donates at least ten dollars to the band's Kickstarter will automatically be entered into a drawing to win a chance to play on stage with Floodwood at Higher Ground. On the band's Kickstarter, Emily Ginsberg, the band's publicist, said, "You don't have to be a pro to take advantage of this opportunity! Whether it's whis-

ting, hand clapping, shredding on the guitar, we want you to join us! So donate now for this opportunity of a lifetime."

This intimate relationship with their fans has really worked to their advantage, as the band's Kickstarter is going well and they've already raised enough money to continue their tour. In a message on their website dated Sept. 5, the band said, "Thank you for your amazing support on this campaign...We've got our new (old, work) van and named it 'Van Halen' (Eddie, for short)...Thanks to your contribution, there'll be enough lunch money to make it through our Fall Tour."

Floodwood will be playing at Higher Ground on Wednesday, Sept. 18. Doors open at 7 p.m. and tickets are currently on sale for \$20. When asked what fans, old and new alike, should expect for Floodwood's performance, Amico promised a unique, bluegrass-inspired experience.

"You have to come loving bluegrass, but we do drive it a lot harder with some heavy rock influence. There'll be a lot of energy brought over from our time playing in moe. so if you know that, you'll know what to expect." And if you've never seen or heard moe. or Floodwood before, you're in for quite a treat.



COURTESY

Posing with traditional bluegrass instruments, Floodwood promises to bring a fresh and unique twist to the classic genre. The group will play Higher Ground this month.

FOR THE RECORD

BY ZACH BLAIR

In case anyone was wondering, the litmus test for giving an artist free reign to spit outright venomous obscenities that pass unexamined by the critical eye is being really, really clever — a 16-year-old Earl Sweatshirt proved as much back in 2010 on his semi-eponymous debut mixtape. One has to wonder about the psychological ramifications of catapulting a teenage psyche to fame on the basis of rhymes boasting acidic, violent imagery and sociopathic fantasies. Couple that with the insurmountable pressure to satisfy a cosmic standard thrust upon this (inaccurately) so-called 'prodigal son' of notorious rap collective Odd Future by rap critics and fans alike and you get Doris, Earl's first official LP and major label debut.

His initial response on "Pre"—a monotonous, self-assured death threat to his detractors laid thick atop a skulking, sinister beat—seems convincing enough. The three years between releases, rife with blunts, petty crime and a brief stint in a Samoan therapeutic retreat for your more-angsty-than-average teenager, have hardened Earl's already vapid soul. Or so it seemed.

Some ten seconds is all that's needed for friend and frequent Odd Future collaborator Vince Staples to pierce through the egotistical façade on "Burgundy," a grandiose jazz-infused track produced by

famed duo The Neptunes. From the vantage of his insensitive fans, he mockingly calls Earl out on his insecurities and frustrations: "Why you so depressed and sad all the time like a little b****?/What's the problem man?/...Don't nobody care about how you feel/We want raps..."

Earl concedes with a brutally honest verse documenting the struggles that plague his attempt to produce an illmatic-caliber follow up on someone else's command—too little time, money and fame to afford the prioritization of his ailing grandmother above his work, all exacerbated by a nagging fear of complete failure.

And so the true Earl Sweatshirt is revealed: a confused, mentally-fragmented 19-year-old splintered from the conflicting forces of high aspirations, backed by raw talent and a negatively-slanted self-awareness instilling personal doubt.

Such inner turmoil is reflected in the ambivalent structure of Doris. One moment, he's the arrogant Earl of yore who gets twisted kicks from spewing goofy THC-induced raps about Fruit Loops and cheap shots aimed at Sarah Palin's youngest child; the next, he's a vulnerable kid lamenting the childhood absence of his

father—the South African former poet-laureate Keorapetse Kgotsile. 'Hesitant' and 'indecisive' best characterize Earl on Doris, and unfortunately he doesn't get anywhere by the album's conclusion: "So, searching for a way to state it right/Young, black, and jaded, vision hazy strolling through the night."

Though he may not have figured out exactly how to convey his burdens, Earl certainly says them alright — every single track attests to Earl's prodigious command over language, one clearly unmatched by any rapper so far this year. A poet more so than a storyteller, his bars are potent with highly complex arrangements and dazzlingly-sly wordplay. On the standout "Hive," a grumbling and gritty bass

line creeps along parallel to Earl's master-crafted allusions, internal rhymes and enjambed sentences. "Whoa" features what could only be described as perfect prosody on par with an early-2000s Eminem. Five, six, seven listens are still not enough to thoroughly parse the density of Earl's verses.

His production skills have matured substantially as well. While his constructive presence was virtually nonexistent on his first effort, Earl's prominent hands

in the assembly of Doris pay off. He particularly shines alongside Frank Ocean on "Sunday," the collaborative sequel to 2012's "Super Rich Kids", in which a sunny synth riff confirms that his shadows do eventually disappear when the day breaks. Thanks to the aid of RZA's genius, "Molasses" pulses through the murky atmosphere fostered by its preceding tracks.

This isn't to say that Doris is without flaw. Some tracks fall flat — "Guild" drifts along sluggishly while Earl and guest Mac Miller struggle to keep on its tempo and the removal of Domo Genesis from "20 Wave Tracks" probably wouldn't hurt. In fact, sometimes one forgets that this is an Earl album instead of a new Odd Future release when his many contributors outlast and occasionally outshine the feature. As Earl continues to develop as an artist, his consistency will come to reflect his pure skill.

Honestly though, these complaints are minimal in context of the entire work. Clocking in at a short 44 minutes — although somehow seeming about 20 longer — Doris is easily one of the best albums of the summer, especially in the wake of Hova and Kanye's rather unfortunate disappointments. But don't expect to get hyped on this record — his demeanor can be contagious, and it's best to listen alone and inside when it does.

EARL SWEATSHIRT

Doris

BY CHAPIN BOYER

One button dives, the other kicks. There, now you know everything you need to know to play Divekick. Created by Iron Galaxy, a studio comprised largely of fighting game enthusiasts and players, Divekick is a (literal) two button fighting game that began as a joke and transformed into much, much more. The goal is to kick your opponent before they can kick you. Each character has around 2,000 health, and the kicks each do 1 billion damage. To kick your opponent successfully, you will need to maneuver your character above them by diving straight into the air with the dive button. To back away from an opponent, kick the ground so hard that the Earth rotates underneath you, giving the appearance of backing up.

This simple setup masks an incredibly complex game. While Divekick is easy to pick up (though I did have one or two friends who had trouble remembering which button did what), it is fairly difficult to master. The game came out Aug. 20, giving me time to play with a couple of groups of friends. Each group understood the game quickly, but as I played more and more, I found myself consistently beating people who had just picked it up. The result is a game that works well for both parties and competitive play. If you have a group of friends who are into Super Smash Brothers and games of that ilk, you should definitely check it out.

DIVEKICK

While I can wholeheartedly recommend Divekick's gameplay, I feel that its humor might need some explaining. I mentioned earlier that the game began as a joke, specifically a grand joke about the fighting game community and fighting games in general. As the project got larger and larger it continued to add more jabs at fighting games and competitive video game play. This means that a lot of the humor can come across as either hard to understand, or somewhat crass and occasionally racist. The important thing to remember is that Divekick, as fun as it may be, is also a satire. When it includes a character named Kung Pao who jumps around making Bruce Lee-esque chirps and squeaks, Divekick is commenting on the racism so prevalent in fighting games, not continuing it. Plenty of the humor is hard to understand as well. Some characters are references to real people, and the only reason I know that is because I followed developer footage of the game as it was made. Divekick is still a funny game, however. I found my friends and I laughing at least once per match, if not more. The characters all bring a lot of ridiculous personalities to the field, for example Kick, who speaks entirely in bastardized Will Smith quotes.

Along with the classic fighting game Versus Mode, Divekick also contains an arcade style Story Mode. In this mode, the player will select a character, see a short comic strip explaining their entry into the Divekicking circuit, and then proceed to fight through the rest of the roster. These fights are occasionally peppered with more story content, but are largely bland and kind of frustrating. Creating a good fighting game AI is always difficult, and the enemies either feel like complete pushovers or unbeatable champions. The Story Mode is good for a few laughs, and it is definitely worth seeing all of the characters' intros. However, Versus Mode is the true draw of the game though.

Unfortunately for many college students, Divekick is only available for Sony consoles and the PC. While 360 users are out of luck, anyone with a solid computer, a Playstation 3, or a Vita can download the game for the easy price of \$9.99. All the versions except the Vita version can also be played online, but it really is a lot more fun with some friends in the room.

Divekick gives people who are not knowledgeable about fighting games the chance to experience that kind of competitive flow without having to learn a ridiculous amount of combos. Combine that pick-up-and-play ease with solid humor and a pretty cool soundtrack, and you have yourselves one heck of a game.

Theater Troupe Brings Paid Work to Midd

By Emma Eastwood-Paticchio

A new theater opportunity for actors and theatergoers alike is coming to Middlebury this season through The Company at Town Hall Theater, a new acting company that will bring musical theater and paid acting jobs to students and members of the Middlebury community. They will start their inaugural season with "Shrek the Musical," which is expected to go up in early December.

The Company at Town Hall Theater, led by executive directors Justin Bouvier and Serena Eddy-Guiles, is still developing, but is building its foundation upon a profit-sharing model that will provide every member of a production, from the leads to the chorus, with a stipend proportional to the member's role and the performance revenue. Bouvier sees this model as a financial risk, but one that is worth taking given the quality of performance it will garner.

"If you are willing to take a financial risk and compensate talent, both on and off stage, you attract talented people, who then grow the talent pool by word of mouth," said Bouvier. "Also, people are more willing to give their time for a show, even for a small stipend."

Bouvier also hopes to appeal to actors by basing the company at the Middlebury Town Hall Theater (THT), stating that its quality and prime location will bring talent and audiences as it has done for resident companies such as Middlebury Community Players and Middlebury Actors Workshop.

"The Town Hall Theater is a premier theater destination in Vermont," he said. "The state of the art facility allows many opportunities for companies to put on 'Broadway' quality shows, and it is centrally located between Rutland and Chittenden County."

THT Executive Director Douglas Anderson adds that The Company at Town Hall Theater will bring some talent of their own, and that they have his full support.

"The Company brings together some of the most talented musical theater per-

formers in the Champlain Valley," said Anderson. "Their productions are sure to be superb."

Aside from drawing in talent, the executive members of The Company at Town Hall Theater see financial compensation as an essential part of their business philosophy, stressing a positive portrayal of arts within a community and a focus on the individual.

"We are trying to prove that art can be self-sustaining," said Bouvier. "We want to show that you can make a little money and still pay people by being financially frugal with budgets."

"If we do well as a company, we do well as individuals," he added.

While auditions for "Shrek the Musical" took place before students arrived on campus this fall, The Company at Town Hall Theater plans to do two shows a year, with the second show tentatively set for late June. Bouvier hopes that this second show, along with future seasons, will entice students to audition and become involved with the company, since they currently have very few actors who are in their 20's.

"We would love to see college students at our auditions," said Bouvier. "In fact, I feel that this is a huge piece that is missing. The Company wants to take on some 'newer' musicals, but we need college age actors to do this."

Anderson also expressed his enthusiasm for student actors joining THT productions, but he has observed that most student performers find sufficient acting or technical opportunities within the various programs at the College.

"We always try to get Middlebury students to be part of THT productions," said Anderson, "but it's difficult, because the college theater program is so strong and

there's just so much to do on campus."

"We'd be pleased, of course, if students with a musical theater bent discovered The Company and began to take part," he added.

JUSTIN BOUVIER
THE COMPANY AT THT

Student actor Leah Sarbib '15.5 echoed Anderson's views, explaining that time commitment and scheduling conflicts are the driving factors preventing her from auditioning for theater productions outside of the College.

"While money is always a worry when pursuing an artistic career, my experience at college has been that time is more of a limiting factor," said Sarbib. "I would love to pursue this opportunity and I may try, now that I know about it, but I am so busy that I'm still not sure I'll go for it. A more enticing offer might actually be a play that only rehearses on the weekends and has a flexible rehearsal schedule."

Sarbib also thought the philosophy behind The Company at Town Hall Theater would benefit actors who have just graduated from college and often cannot find jobs that will pay and help their careers at the same time.

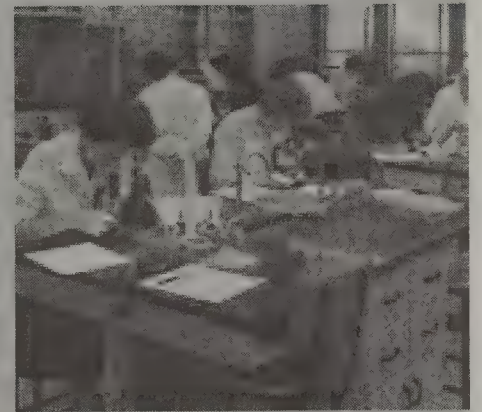
"I think that it's an even better opportunity for actors who have just graduated and are trying to make a name for themselves. It is always nice to get paid and feel appreciated for your work as an actor and it would definitely benefit any aspiring actor to get a professional and paid gig on his/her resume," she said.

Already underway with their first production, The Company at Town Hall Theater is looking ahead in various ways and is open to the future possibilities of adding more productions and performing straight theater shows, among other ideas. They are presenting a new way to produce theater in Middlebury that, if successful, will show that rewarding actors can in turn increase quality and reward the audience as well.

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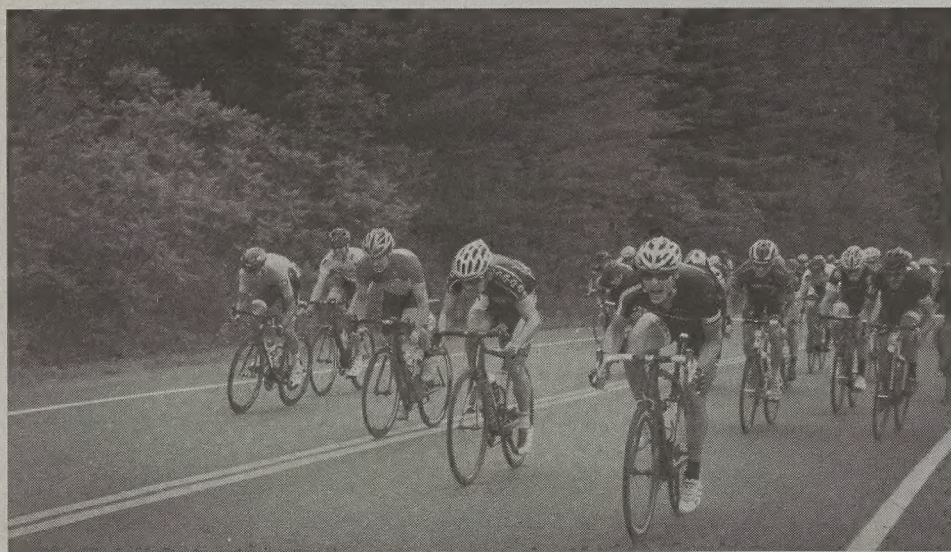
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Middlebury Cyclists Bike in Green Mountain Race



COURTESY OF RIDE STUDIO CAFE

Zachary Isaacs '16 (second from right in the lead pack) pedals up the Ap Gap, part of the 67-mile leg of the Green Mountain Stage Race on Sunday, Sept. 1.

CONTINUED FROM 24

lot of people say you can't be really good if you go to school and a lot of people don't go to school to be professional. I'm just trying to do the best I can and see what happens after I graduate."

All three Middlebury underclassmen participants—O'Keefe, Wiggins and Isaacs (the latter two racing in the competition's category three)—represent a surge of enthusiasm into the Cycling club from its younger members, a group that Beatty is quick to point out is nothing new on Middlebury's campus.

"It's been confirmed by a couple of people and we have it on our website that the cycling team has graduated more professional athletes than any other varsity team at Middlebury and we're the oldest team, besides the baseball team, at Middlebury," said Beatty. "Yet, we are not a varsity sport because the NCAA doesn't have cycling."

Instead of competing in the NCAA, Middlebury riders race in the Eastern Collegiate Cycling Circuit. The club continues to build its base of riders and establish itself as a recognizable group at Middlebury, with Beatty imagining participation along the lines of the College's successful Rugby clubs or Ultimate Frisbee program.

"We'd like to be able to provide the resources for students who want to come race at elite levels to do so," he said.

For young racers such as O'Keefe, the terrain in Vermont is one of the biggest draws to the College's cycling program as it continues to grow.

"For cycling, I think one of the big things about Middlebury is its location—it could not be more perfect for training and riding with friends," said O'Keefe.

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Panthers Stun Lord Jeffs in OT

CONTINUED FROM 24

practice yesterday."

The trend continued, with Middlebury jumping back in front minutes later off a strike from Hannah Deoul '14. Just 47 seconds after the restart, however, Amherst found an equalizer to knot the score at 3-3. Following more than 24 minutes of scoreless play to start the game, the two teams combined to score six goals in a period of 16:40.

"The goals that we scored were off of corners, essentially," Fowler said. "I think it would have been a different story if we had to run up from the midfield, into the circle and then shoot the ball. But for the most part they were pretty static set plays that [led to our goals]."

Despite the deluge, neither team found the back of the net for the remainder of regulation, sending the game into overtime. The Panthers failed to win a single penalty corner in the second half and attempted just two shots, while the Lord Jeffs racked up 14 shots on 11 corners, forcing Knapp into nine second-half saves. With the game seemingly slipping away, Fowler and her teammates found resolve in the overtime period.

"Every time it comes to overtime, we're so confident," she said. "We play a possession game; we don't give the ball away. So once it came to overtime, we felt like we had it. It's our thing — we love to win in overtime. So that gave us the boost we needed when we were tired."

True to form, just over six minutes into extra time, Fowler took a broken play — a poorly executed penalty corner — and

turned it into the game-clinching goal.

"Alyssa sent me a pass down near the end line and I received the ball and realized no one was on me," Fowler said. "So I pulled around the goalie and I ended up tripping over the goalie — she dove to try to get the ball — and as I was falling made a last ditch effort, swiped at the ball and it went in. Over."

Fowler's overtime heroics left the Lord Jeffs reeling, having now suffered overtime defeats in each of their past two matchups with the Panthers. For third-ranked Middlebury, the win gave them an early boost in the NESCAC standings,

while simultaneously increasing the confidence of a team already in little need of reinforcement.

"Knowing that we can win with a small bench in our first game of the season is a good little kick into the rest of the season, giving us momentum," Fowler said. "And now we're adding so much talent from nine first-years. If we can beat Amherst with 14 people, we can beat anyone."

Fowler's heady assertion will be tested for the first time when the Panthers host Connecticut College on Saturday, September 14, with a NESCAC showdown looming against Bowdoin a week later.



COURTESY OF MEGAN ROBERTSON

Amherst sophomore Katie Paolano and Middlebury tri-captain Deidre Miller '14 grapple for a loose ball during Middlebury's 4-3 overtime victory on Saturday.

THE MIDDLEBURY GREAT EIGHT

RANKING CHANGE TEAM

Damon's Decisions

- 1 FIELD HOCKEY**
No Lauren Greer? No problem. Cat Fowler for Player of the Year.
- 2 GOLF**
Big win for the men and a solid finish for the women.
- 3 WOMEN'S SOCCER**
Tough way to start the season, but the talent is there.
- 4 MEN'S SOCCER**
11 first-years out and they nearly stole a road win at Amherst. Impressive.
- 5 FOOTBALL**
7-1 a year ago, Mac Foote and the Panthers have their sights set on a NESCAC title.
- 6 VOLLEYBALL**
Spikes, digs and kills. No sport has better verbiage.
- 7 CROSS COUNTRY**
They raced in costumes this weekend. What else do you need to know?
- 8 MIDDVIEW TRIPS**
There has to be a better way to do this. I'm all for orientation trips, but at what cost?

Depleted Men's Soccer Team Falls in OT at Amherst

By Joe Macdonald

A weakened Middlebury men's soccer squad traveled to Amherst for a matchup with the heavily favored Ephs on Saturday, Sept. 7. Middlebury played well against its eighth-ranked NESCAC rival, taking a 1-1 tie into overtime before Amherst ended the drama quickly with a goal in the fourth minute of extra time, sealing a 2-1 final score.

The team's roster of 25 players includes 11 first-years, none of whom were present because of the mandatory MiddView orientation trips, leaving only three substitutes on the bench for coach David Seward. A handful of first-years are expected to see significant time the remainder of the season.

Amherst controlled the tempo in the first 15 minutes, setting a frenetic pace. Middlebury tried to slow the ball down, but Amherst was able to continually apply pressure and speed up the game. However, by the middle of the first half the Panthers settled in and put together a few chances. Late in the half the Panthers drew a clear

foul and earned a penalty kick, which Harper Williams '15 netted in the 42nd minute.

Amherst again applied steady pressure to begin the second half. Less than 20 minutes in, keeper Thomas Bull played a long ball forward to the head of Nico Pascual-Leone who redirected the ball to teammate Greg Singer. Singer ripped a low shot into the net and past goalkeeper Ethan Collins '14.

Amherst appeared to have momentum after drawing level. But the Panthers were able to rebuff the Amherst offensive.

"They bunkered down and defended well," said Seward. "Ethan was coming and getting the ball for us, which really helped."

In extra time Amherst used a long throw to earn the game-winner. Max Fikke tossed the ball into a mass of bodies and found Ben Norton, who played the ball to the back post where Pascual-Leone scored the game

winner.

"They worked so hard to get to that point," said Seward. "I think they knew they did really well. I just hope that it carries forward into Wednesday [at Norwich]. I was definitely encouraged."

Seward's options were limited with the absence of 11 first-years.

"Especially when you think you've got three or four impact-level players, the lack of depth had an effect on the team's spirit and attitude as well," said Seward.

One such first-year, Greg Conrad '17 was disappointed, but felt the decision aided the team in some ways.

"Obviously, it wasn't what I wanted to hear when arriving on campus, especially the fact that it was Amherst," Conrad said. "But, it has really fired up our squad and we are anxiously awaiting our first game with everyone back."

Seward would not use a reduced roster as an excuse, however.

"We're confident that we are the best team in the NESCAC and are poised to make a big run at a championship season."

ANDRES RODLAUER '16
CENTER BACK

"You work hard, you do your best over whatever period of time you play, and if you've got some talent, then some good things will happen," he said.

"Overall you have to be disappointed with a loss," said midfielder Andres Rodlauer '16. "It was a beatable Amherst team and a good performance for 90 minutes but ultimately we came up short."

A few individuals performed particularly well in the close loss. Deklan Robinson '16 had a strong match, and captain Adam Batista '14 "worked his socks off" according to coach Seward. Williams shook off the pressure to score the Panthers' only goal.

Despite the defeat, the Panthers are confident that success is on the horizon.

"We're confident that we are the best team in the NESCAC and are poised to make a big run at a championship season," said Rodlauer.

The Middlebury men were back in action on Wednesday, Sept. 11 at Norwich whom they beat 2-0 last season, and will be reinforced by the return of the first-years. NESCAC play will resume on Saturday, Sept. 14 at home in a tilt against Conn. College.

NEW SEMESTER, NEW FACES: FIRST-YEARS FILL OUT FALL ROSTERS



Men's Golf Wins Bowdoin Tourney, Women Place Third at St. Lawrence

Men's coverage by Kevin Yochim;
Women's coverage by Alex Morris

The Middlebury men's golf team opened their season in impressive style last weekend, easily winning the 2013 Bowdoin Invitational at Brunswick Golf Club in Brunswick, Maine. The Panthers finished with a total of 605 strokes, followed by Husson University (616). The University of Southern Maine (633), Endicott College (634), and Williams College (637) rounded out the top five. Meanwhile at the eight-team St. Lawrence Invitational, the Middlebury women's golf team finished third overall. Ithaca (631) claimed the top spot followed by NYU (638) and the Panthers (662).

At Brunswick, Rob Donahoe '14 (149) led the way for Middlebury, finishing in a tie for second place with Husson's Greg Pike and only one stroke behind medalist Tom Murray of University of Southern Maine (USM). Donahoe finished in ninth place after the first day, but his second day of 72 propelled him and the team up the leaderboards. The Panthers had three golfers among the top six finishers, with John Louie '15 (153) and Chris Atwood '15 (154) putting in impressive rounds. Eric Laorr '15 and Max Alley '14 tied for 17th place overall with scores of 159.

Middlebury trailed Husson by one stroke after day one, but came out firing on Sunday with Atwood, Alley, and Donahoe each shaving multiple strokes off their day one totals while Husson, USM, and Williams fell back.

"We're all excited for a strong season, especially after coming off a win in our opening tournament," Alley said.

On the women's side, Jordan Glatt '15 was the top finisher, placing fourth overall with 156 after a 76 on day one. She was

followed by six-place finisher Monica Chow '16 (159), while Michelle Peng '15 (171), Caroline Kenter '14 (176) and Emma Kitchen '15 (204) completed the Panthers lineup.

While satisfied by her team's performance, captain Caroline Kenter '14 believes that there is much room for improvement.

"We're all recovering from very busy summers, so working on getting our swings back is our priority during practice," she said. "I had some rough holes, so there are definitely some things I need to work on before our match at NYU."

Kitchen echoed her captain's sentiments. "We did well for the first tournament

back, especially in tough weather on Saturday," she said. "Being in fourth going into Sunday we were excited to make it in the top three. I thought our team held up strong, and can do really well going forward as we all get back into the swing of things."

The men's team will host the 30th annual Duke Nelson Invitational on Saturday and Sunday, Sept. 14-15 at the Ralph Myhre Golf Course. Middlebury placed third in the tournament a year ago and will look to use its knowledge of the course to improve upon that mark. The women's team will travel to NYU, meanwhile, hoping this time it can reverse the results of the St. Lawrence Invitational and seek revenge on the hosting side.



COURTESY OF JEFF PATTERSON

The men's golf team began their fall season on a high note with a first-place finish at the Bowdoin Invitational

WELCOME BACK

Students returned to campus this week, marking the beginning of classes; the inevitable all-student email from Matthew Biette after hundreds of students simultaneously converge on Proctor's panini machines; and the myriad of cappella groups roaming the campus, removing bleary-eyed first-year vocalists from their beds.

For the sports section of *The Campus*, the new school year represents another chance to improve upon our coverage of Middlebury athletics, whose fall season has already kicked into gear. Because while many of us were enjoying the final weeks of our summer vacation, the fall varsity athletes were back on campus lacing up their cleats, dusting off their equipment and enduring the late August heat in the name of camaraderie. Some things are timeless.

While the culture of unity that draws us to athletic achievement is constant, individual teams, and their accomplishments and failures, are closely associated with specific, iconic years that carry special meaning for players and fans, alike. U.S. hockey fans have immortalized 1980; Mets faithful grimace at the mere thought of 1962, their pain rivaled only when Red Sox nation recalls 1986.

So now we have to ask ourselves: what does the year hold in store for Middlebury athletics? And how should we as journalists — and fans — best relay it to you?

While 2013-14 likely won't evoke Bill Buckneresque despair — nor miracle on ice joy — from even the most diehard Panther fans, there will be moments — be it in the final seconds of a NESCAC championship game, or on the intramural fields, the result of a play drawn up on a Proctor napkin the night before — that will be forever remembered by the athletes on the field.

This year, we plan to write about both kinds of athletes. All kinds of athletes. In 2013-14 we, the sports section, plan to be far more intentional in our coverage of different forms of athletic achievement on campus. In the past, the sports section has had a mandate to cover every game of every varsity sport. Our decision to be wider-reaching in our coverage of student-athletes this year signifies not so much a break from that past coverage as an expansion. While it's true that we might not be able to give play-by-play reports on every game, in their stead we will share stories of students whose achievements might otherwise go unrecognized.

Our transition is already underway: this issue features the story of three Middlebury cyclists who recently competed at the highest level of amateur racing. And we hope to bring you more nontraditional coverage in the future. But to do so, we need help from you, our readers. If you know someone who is performing or competing in an interesting or unexpected field, let us know. Submissions can be sent to campus@middlebury.edu, or to any member of the editorial board. We look forward to undergoing this transition with you, and hope that, as a result, we can better shape the way 2013-14 will be remembered.

-The Sports Editors

BY THE NUMB3RS

22 The total number of first-years on the men's and women's soccer teams who missed their season opening games at Amherst.

The number of goals scored by Cat Fowler in the field hockey's 4-3 overtime win against Amherst. **3**

605 The total number of strokes over two rounds for the men's golf team, securing them a first-place finish.

Number of miles ridden by Sam O'Keefe, Kai Wiggins and Zachary Isaacs in the App Gap stage. **67**

7 The number of touchdowns thrown by Peyton Manning on Thursday night.

PANTHER SCOREBOARD

WOMEN'S SOCCER vs. Amherst

1-0 L OT

The Panthers were unable to net a goal in 97 minutes against rival Amherst.

MEN'S SOCCER vs. Amherst

2-1 L OT

The endurance of the Panthers was tested with only 14 players on hand in an OT loss.

FIELD HOCKEY vs. Amherst

4-3 W OT

A bevy of overtime thrillers this weekend, but only the fockey women were victorious.

MEN'S GOLF @ Bowdoin

605 1st

Rob Donahoe '14 paced the Panthers with 149 strokes.

WOMEN'S GOLF @ St. Lawrence

662 3rd

A strong performance from the women, topped only by Ithaca and NYU.

EDITORS' PICKS



DAMON HATHEWAY (114-99, 535)



OWEN TEACH (74-78, 487)



ALEX MORRIS (0-0, .000)



JOE MACDONALD (0-0, .000)

Who will shoot the lowest round for the men's golf team this weekend at the Duke Nelson tournament?

CHRIS ATWOOD '14
You gotta zig where the others zag. Or something like that.

What will be the score differential in the women's soccer game against Conn. College?

0
The Camels have given Middlebury a lot of trouble recently.

How many goals will Catherine Fowler '15 score against Conn. College?

ONE
Y'all don't appreciate how hard it is to score goals in field hockey.

Which will be the highest-scoring game (total points) in the NFL this week?

REDSKINS AT PACKERS
Did you see what Michael Vick and Colin Kaepernick did to these teams last week?

ROB DONAHOE '14
He will continue his winning ways on the majestic Ralph Myhre golf course.

+1
With the first-years back from that pesky MiddView trip, the team can actually get to business.

FIVE
Connecticut College is so soft.

BRONCOS AT GIANTS
Peyton will teach his younger Brother how to really throw the football.

ROB DONAHOE '14
The captain will be leading from the front yet again.

+1
Solid goalkeeping and defense makes up for an uncertain attack.

THREE
The Camels have no chance of stopping the NESCAC player of the week.

BRONCOS AT GIANTS
I literally know nothing about football, so lets see how this goes.

ROB DONAHOE '14
The captain continues his success from last weekend.

+3
These ladies will not be shut out in back-to-back weeks.

FOUR
One more than last week seems reasonable for the junior.

JETS AT PATRIOTS
Prediction: Pats 70 Jets 0

Fowler's Hat Trick Catapults Panthers

By Damon Hatheway

In a result strikingly similar to the last time these teams squared off in the NESCAC semifinals, the Middlebury field hockey team slid by Amherst in a 4-3 overtime victory, as NESCAC Player of the Week, Cat Fowler '15 netted a hat trick. Though tumbling over the Lord Jeffs — as Fowler did on her game-winning goal — may have been a more accurate descriptor of a performance that bore all the signs of a season-opener in which Middlebury was missing all nine of its first-year players due to MiddView orientation trips.

"I don't think either team was super on their game because it was the first game of the season and people didn't really have their legs," Fowler said. "We're all in really good shape from the summer, but there's a difference between going for a run and putting the ball into play and the nerves of the first game and the pressure of playing against another team. I call it game shape — it's a different kind of running."

Game legs or not, the

Panthers jumped out to an 2-0 lead, as Fowler scored twice in the opening 32 minutes, the first off a penalty stroke, set up by one of Middlebury's seven first-half penalty corners. Under head coach Katharine DeLorenzo, the Panthers send their defenders — with their short, powerful sticks — into the circle to attempt to redirect the penalty into the back of the net, or, in this case, into the body of an Amherst defender, granting Middlebury a penalty stroke. With Lauren Greer '13, the team's long-time stroke-taker, on the bench in her role as an assistant coach, Fowler was named the team's stroke taker just minutes before the opening faceoff.

"We hadn't really practiced strokes this season yet," she said. "[The team] talked about it briefly before the game and they said, 'You'll take it,' so I practiced 10 before the game. Emily Knapp was in goal and she wanted to practice strokes, too, so it worked out perfectly."

Fowler converted on the stroke — her first ever in regulation play — and extended the Middlebury lead less than



COURTESY OF MEGAN ROBERTSON

Cat Fowler '15 and the Panthers stingy defense helps stifle an Amherst attack en route to a 4-3 overtime win in the team's NESCAC season opener. The team faces Conn. College on Saturday.

eight minutes later off a feed from teammate Bridget Instrum '16.

The lead disappeared as quickly as it materialized, however, as the Lord Jeffs

responded with a pair of goals in a span of 3:19 to tie the game.

"Early on we were up so it was exciting, especially since we didn't have any of our [first-years]," Fowler said. "But

Amherst answered back almost every time we scored. We'd get so hyped up, get to the center and then they'd score. So we talked about fixing that in

SEE PANTHERS, PAGE 18

Shorthanded Women's Soccer Team Loses in OT at Amherst

By Alex Morris

The Middlebury Women's soccer team started their season with an overtime 1-0 loss to Amherst on Saturday, Sept. 7, after losing 11 first-years to mandatory MiddView orientation trips.

Looking to build on an impressive season last year, over one-third of the team was absent from the first game of NESCAC play. After replacing the optional OINK program from years past, members of the class of 2017 were required to attend MiddView, a series of orientation trips focused on community engagement, Vermont exploration and wilderness exploration.

"Missing the opening game against Amherst was terrible," Amanda Haik '17 said, "We all know how big of a rival Amherst is ... so to miss it was really heart-breaking. Not to mention, that

was all we were thinking about on our trip, we just felt so useless and anxious."

Day Robins '17 also believed that the placement of MiddView was a very unfortunate scheduling error.

"Whether our presence at these [games] would have impacted the results had we been able to attend doesn't matter, what matters is the fact that we were robbed of the opportunity to support our teams in arguably the most important game of the season."

The challenge of MiddView forced coach Peter Kim to run pre-season in a way he had never done before, focusing more on injury prevention than outright preparing for the game against Amherst.

"There was a lot of important pre-season training that we just didn't get to. A combination of team integration that we still have

to do that we would have liked to have done already and the fact that playing against Amherst, a physical and direct team, where we could have definitely used reinforcements, definitely gave us a challenge."

An attacking prowess was definitely missed as the first half produced only five shots total, three coming from Middlebury. Despite a strong start to the second half, the Panthers were still unable to break down Amherst's defense. After a goalless 90 minutes, Megan Kim netted the only goal of the game seven minutes into overtime to hand the Jeffs their first victory of the season.

The Panthers finished the game with nine shots and four cornerkicks while Elizabeth Foody '14 had four saves.

Despite the loss, Kim believed that his side was the better team.

"I feel that the loss was a little bit unjust, that a tie would have been justified because we still have to work out the kinks of our attack ... but it was a disappointment for sure."

While MiddView might have helped with first-year cohesion, Haik believes that it was detrimental to team spirit and should be changed for the future.

"It takes away from creating a cohesive team when all the [first-years] are separated at the beginning of the season ... varsity athletes should not have to miss their first game," said Haik.

The Panthers returned to action against Keene State on Wednesday, Sept. 11. NESCAC play resumes on Saturday, Sept. 14 against Connecticut College.



FILE PHOTO

With 11 first-year players absent due to MiddView trips, the women's soccer team succumbed in overtime to Amherst in their opening game.

Trio of Students Cycle in Vermont Bike Race

By Owen Teach

The young talent of the Middlebury Cycling Club was on display over Labor Day Weekend, as three underclassmen Panther bikers delivered impressive performances in the Green Mountain Stage Race, held from Friday, Aug. 30 through Monday, Sept. 2. Sam O'Keefe '16.5, Kai Wiggins '16 and Zachary Isaacs '16 competed in the grueling, four-day affair that featured four separate race "stages" held on several courses all throughout the Green Mountains. The event most notably included a 67-mile endurance race through the "App Gap," an arduous and heavily vertical trek crossing the spine of the mountain range near Mad River Glen ski area.

In particular, O'Keefe's performance in the Class 4/5 category of the event headlined the successful weekend for the Middlebury riders. O'Keefe, after posting a 16th-place finish in the opening time trial leg, rode to a sixth-place finish in the second stage, finishing nearly even with the stage leaders. In day three and four, however, O'Keefe dominated the field. In the "App Gap" stage on day three he earned a second-place finish before winning the final, 16-mile "Burlington Critterium" stage that included a victorious jaunt through the city's downtown.

Nate Beatty '13.5, president of the Middlebury Cycling Club for two years, spoke to the impressive performance of the Club's up-and-coming member.

"I am very impressed," said Beatty. Sam is a terrific athlete and I've ridden with him for a while

now. It's really exciting to go out with these guys who are fresh and young on the team and see them perform, particularly in a race like [that.] Especially the 'App gap' section, where you've been riding for 60 or 70 miles and then all of a sudden you have to do a brutal climb, it's very encouraging to see that guys are doing well."

More than his talent, however, Beatty appreciates the attitude O'Keefe has contributed to the Club.

"I think that there can be an attitude in cycling, particularly in road biking, that turns people off from the sport," said Beatty. "[Sam] exhibits natural talent and has a drive to succeed, but also has a laid back attitude is very encouraging to others and has been trying to pull his friends into the sport."

O'Keefe, who has been an avid "Cyclocross" and mountain bike competitor for seven years, is now looking towards establishing himself on the road bike circuit. Therefore, despite finishing eighth in last year's Cyclocross under-23 national race, O'Keefe competed in the lowest class (4/5) within the road bike ranking system because he has yet to accrue the ten road race starts needed to advance.

"On one hand it's cool that I won, but on the other hand I can't race where I think that I should be yet [because of the regulations]," said O'Keefe.

As he continues to climb in the rankings of road racing, O'Keefe also entertains the possibility of racing professionally one day.

"In the back of my mind [going pro] is my goal," said O'Keefe. "A

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